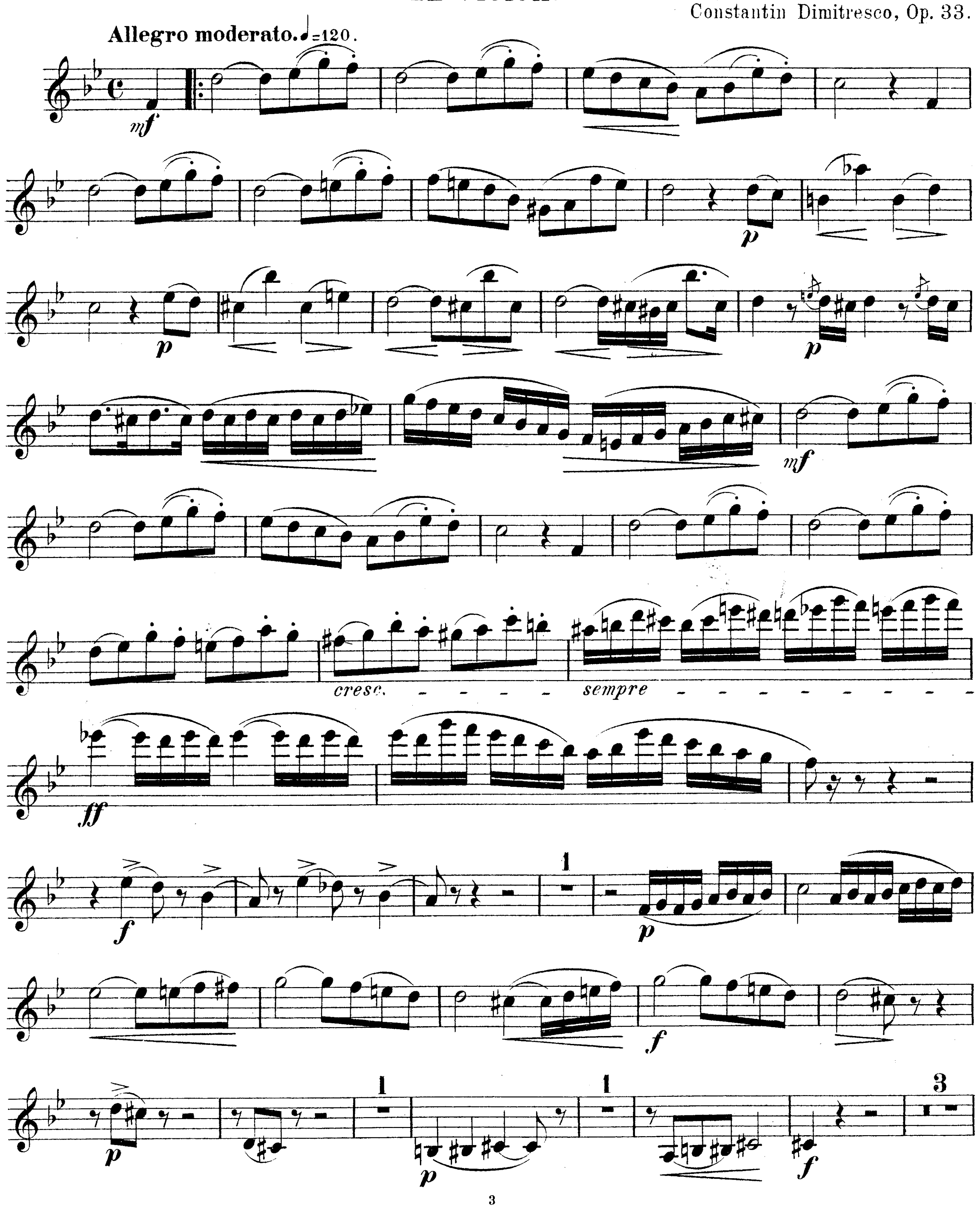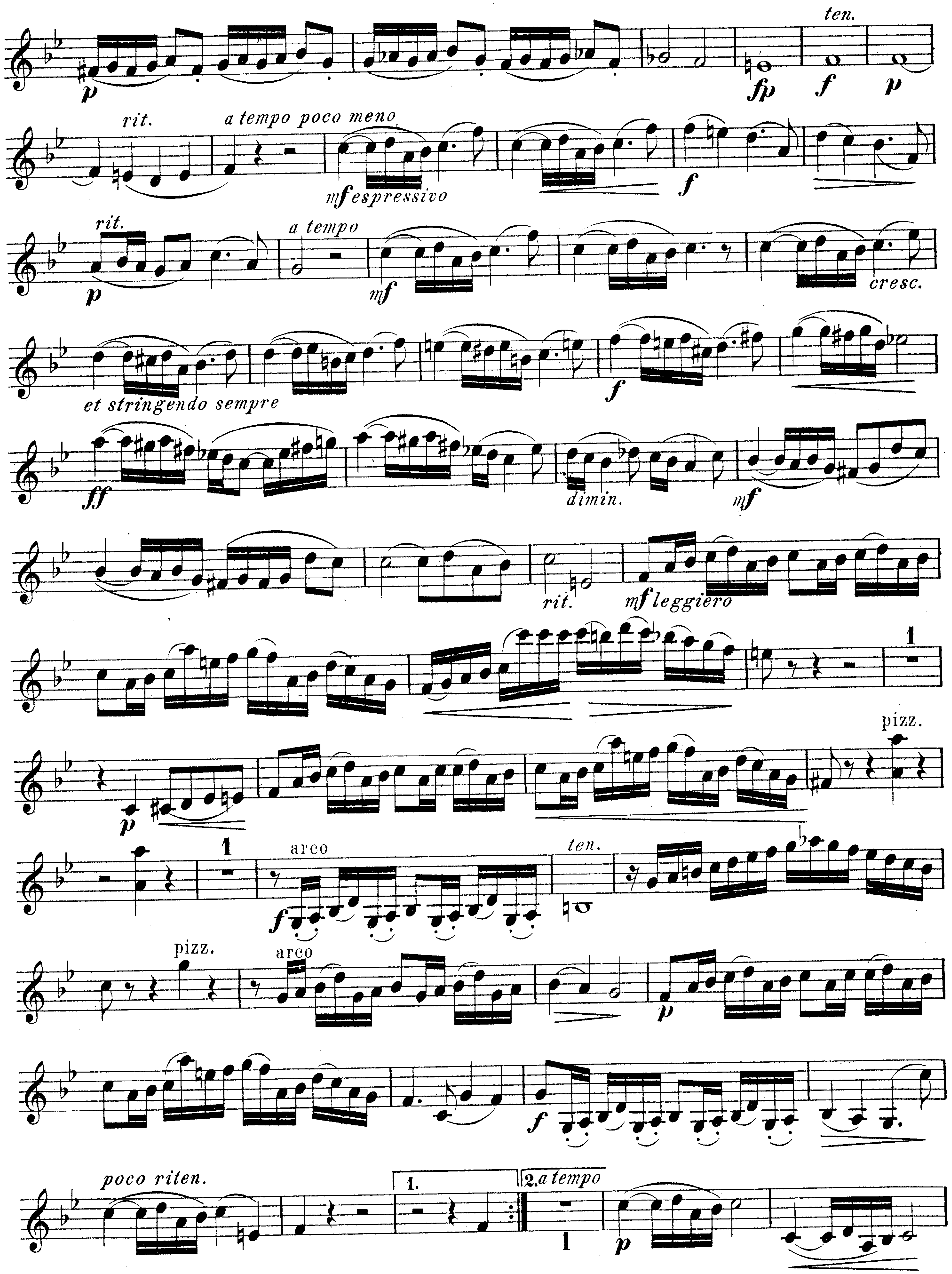3<u>me</u> QUATUOR.
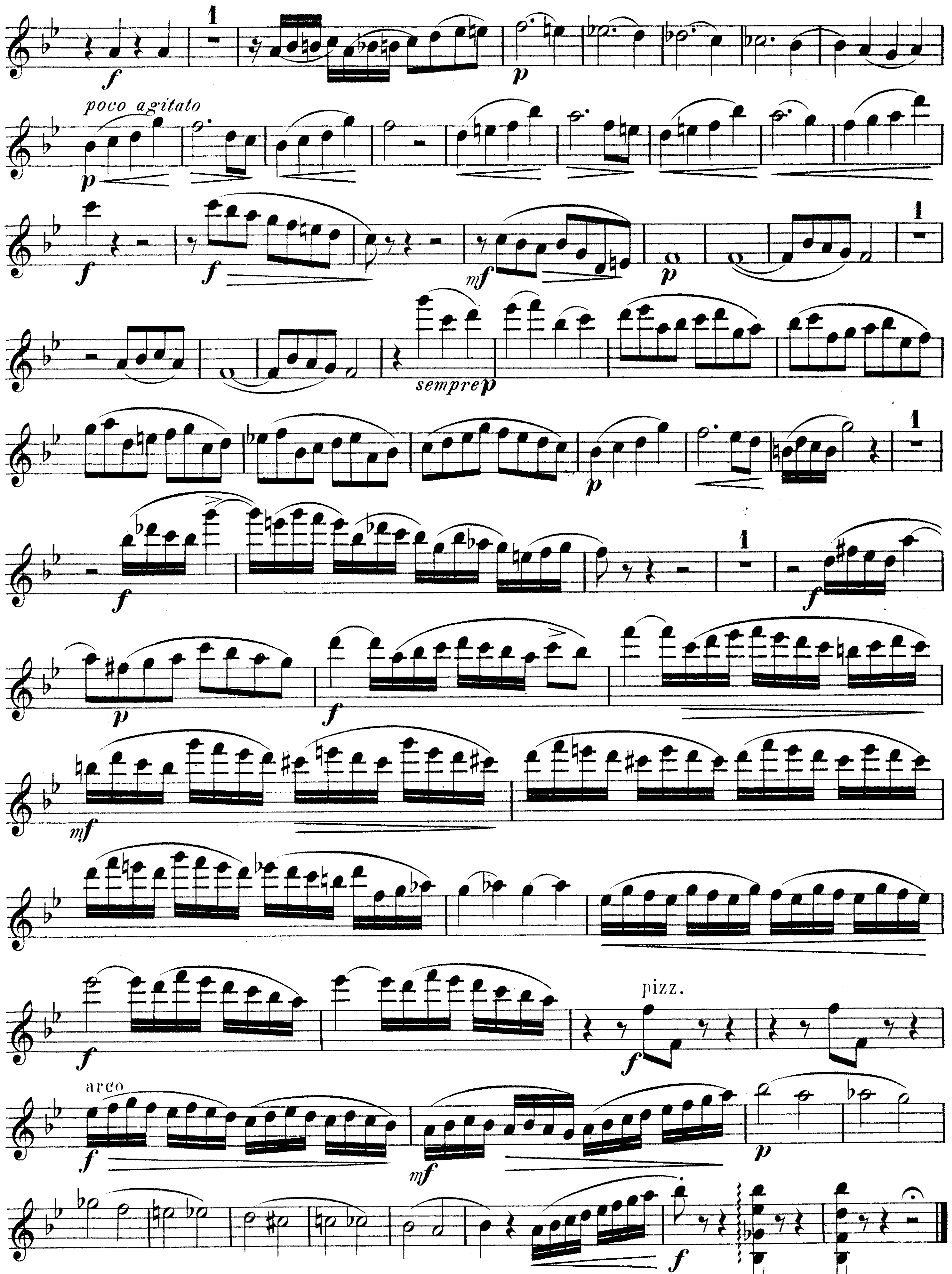
1<u>er</u> Violon.
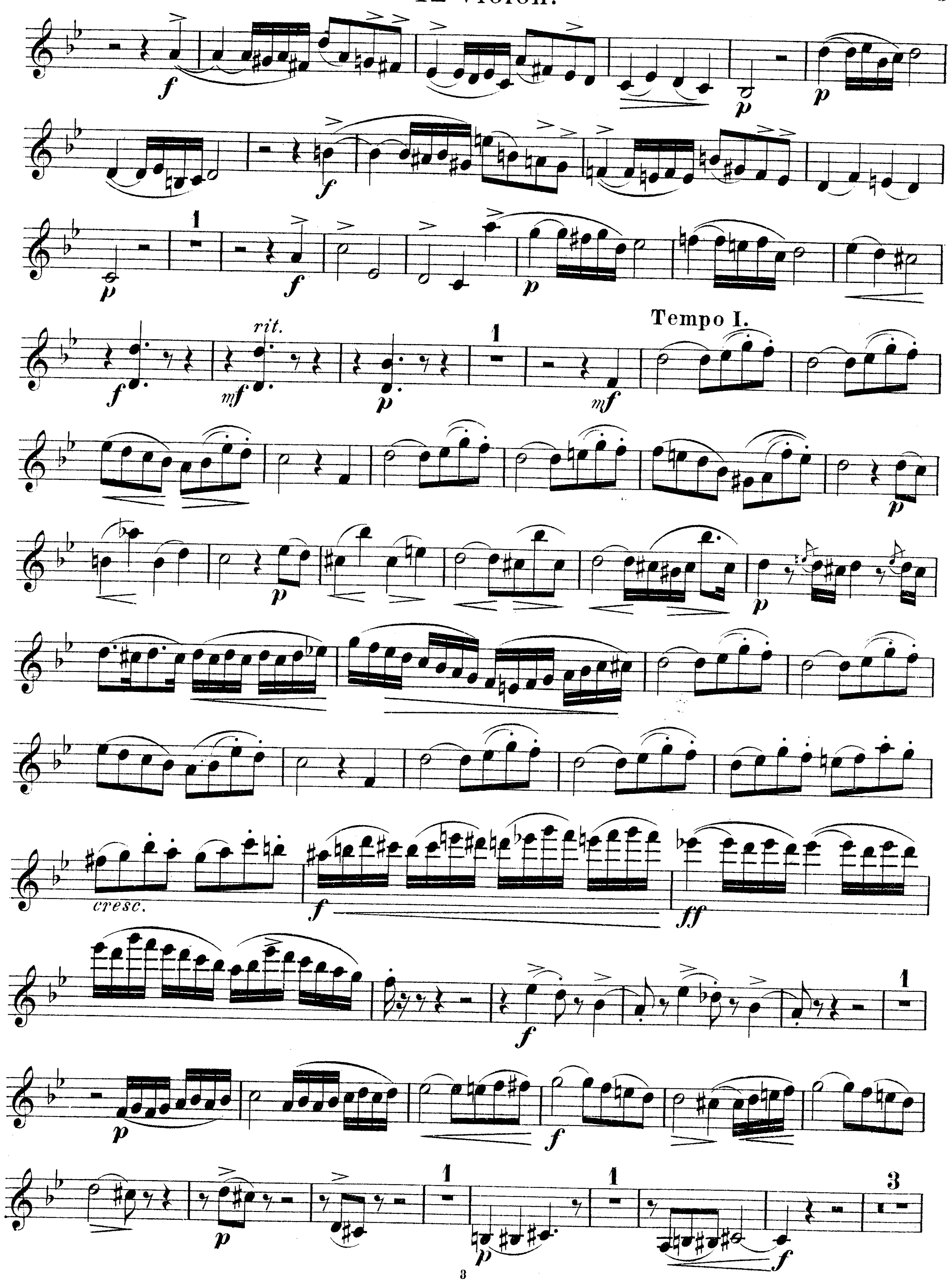
Constantin Dimitresco, Op. 33.
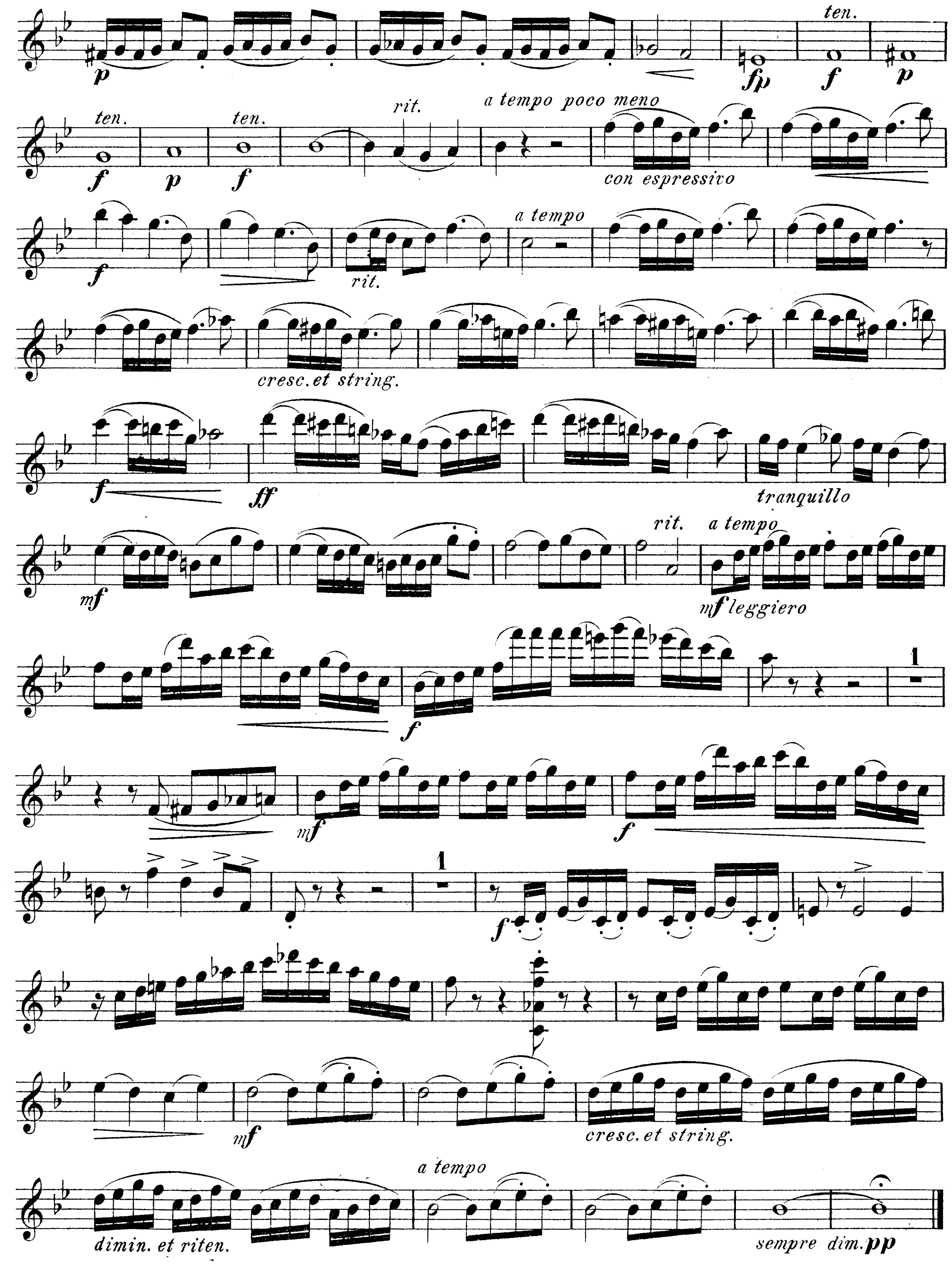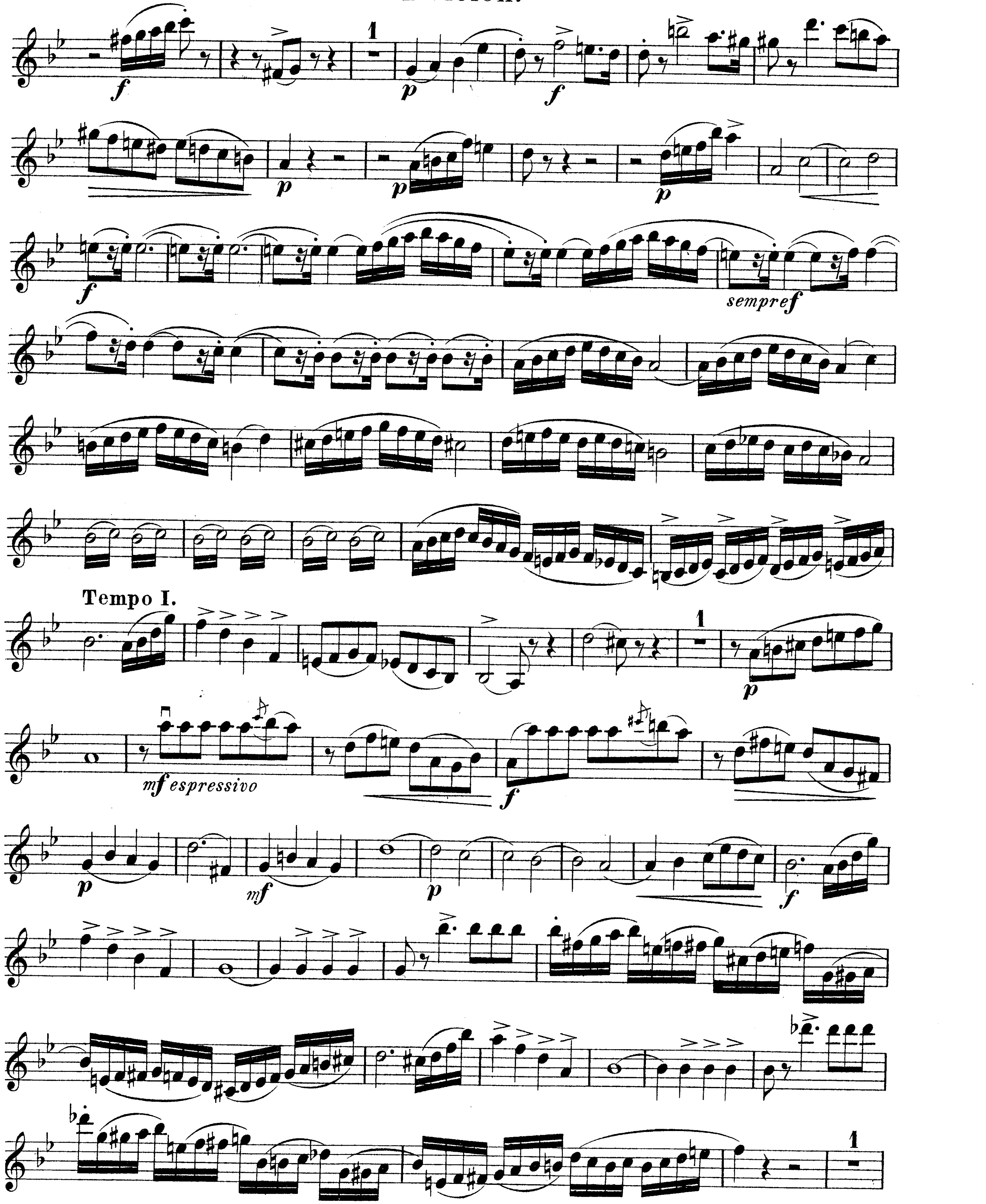


1er Violon.


ten.
rit.
a tempo poco meno
mf espressivo
rit.
a tempo
cresc.
et stringendo sempre
dimin.
rit.
mf leggiero
pizz.
arco
ten.
pizz.
arco
poco riten.
1.
2. a tempo
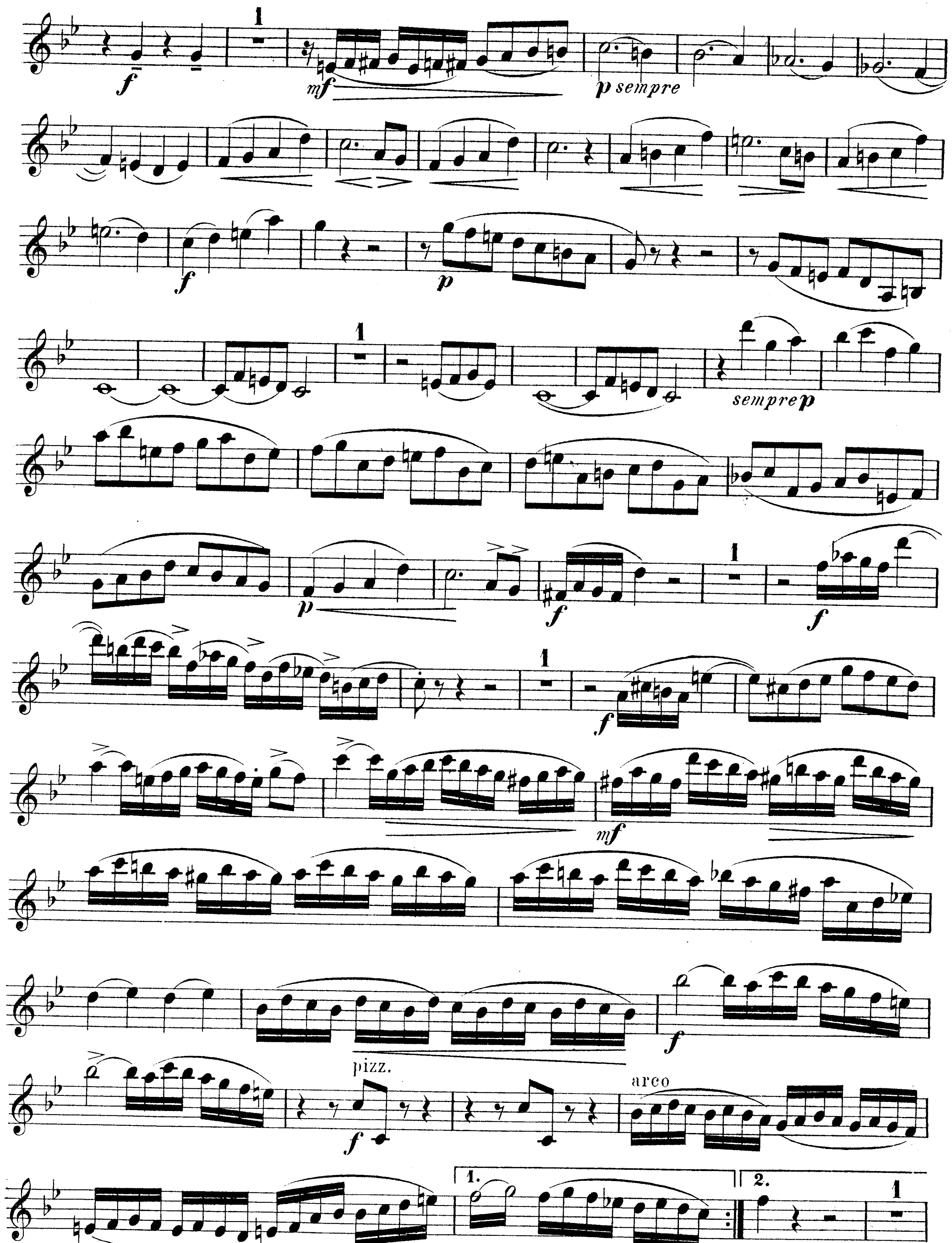

poco agitato
sempre p
pizz.
arco


rit.
Tempo I.
cresc.
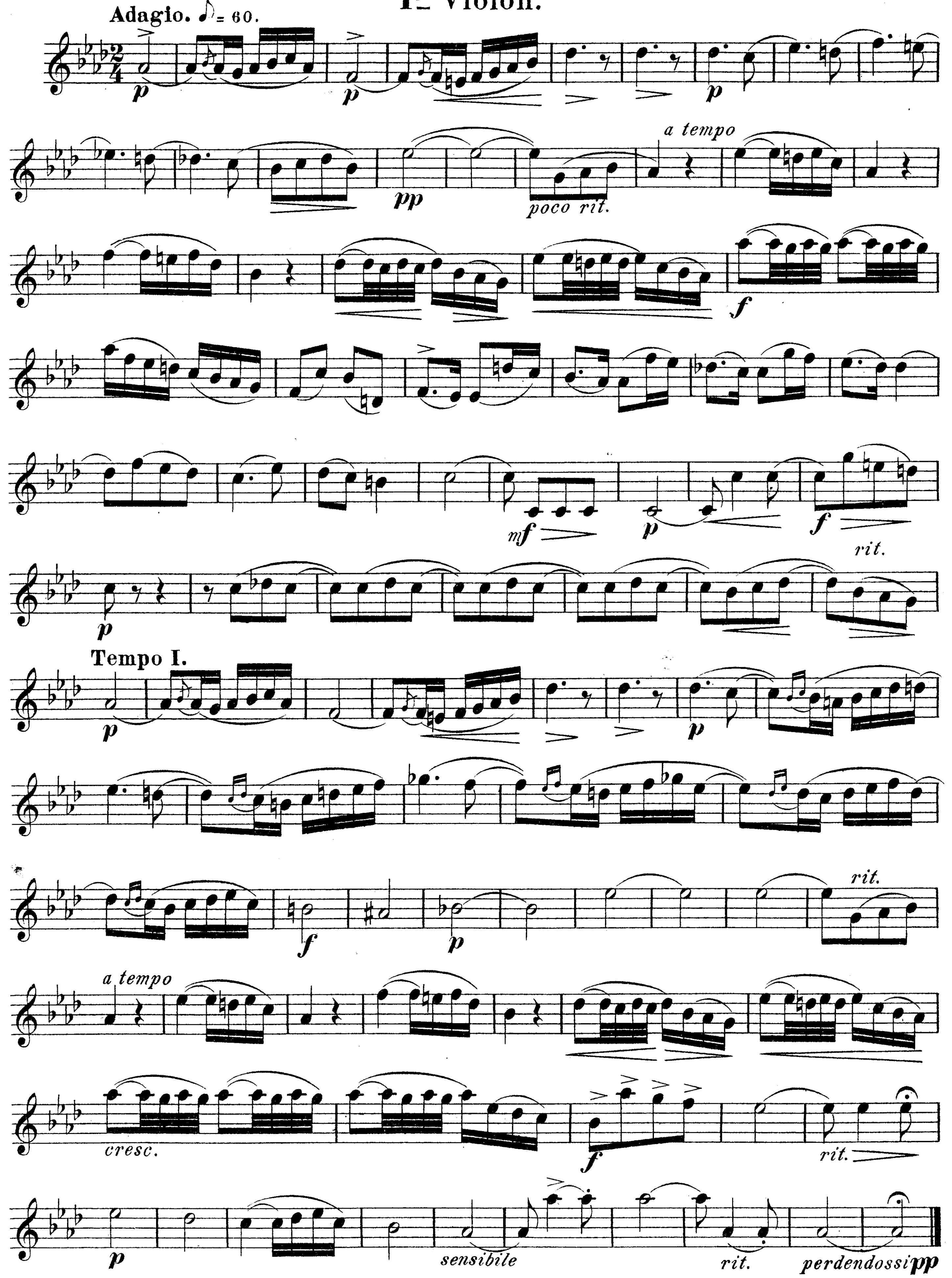

ten.
ten.
ten.
rit.
a tempo poco meno
con espressivo
a tempo
rit.
cresc. et string.
tranquillo
rit.
a tempo
leggiero
cresc. et string.
dimin. et riten.
a tempo
sempre dim.


sempre f
Tempo I.
espressivo

1er Violon.
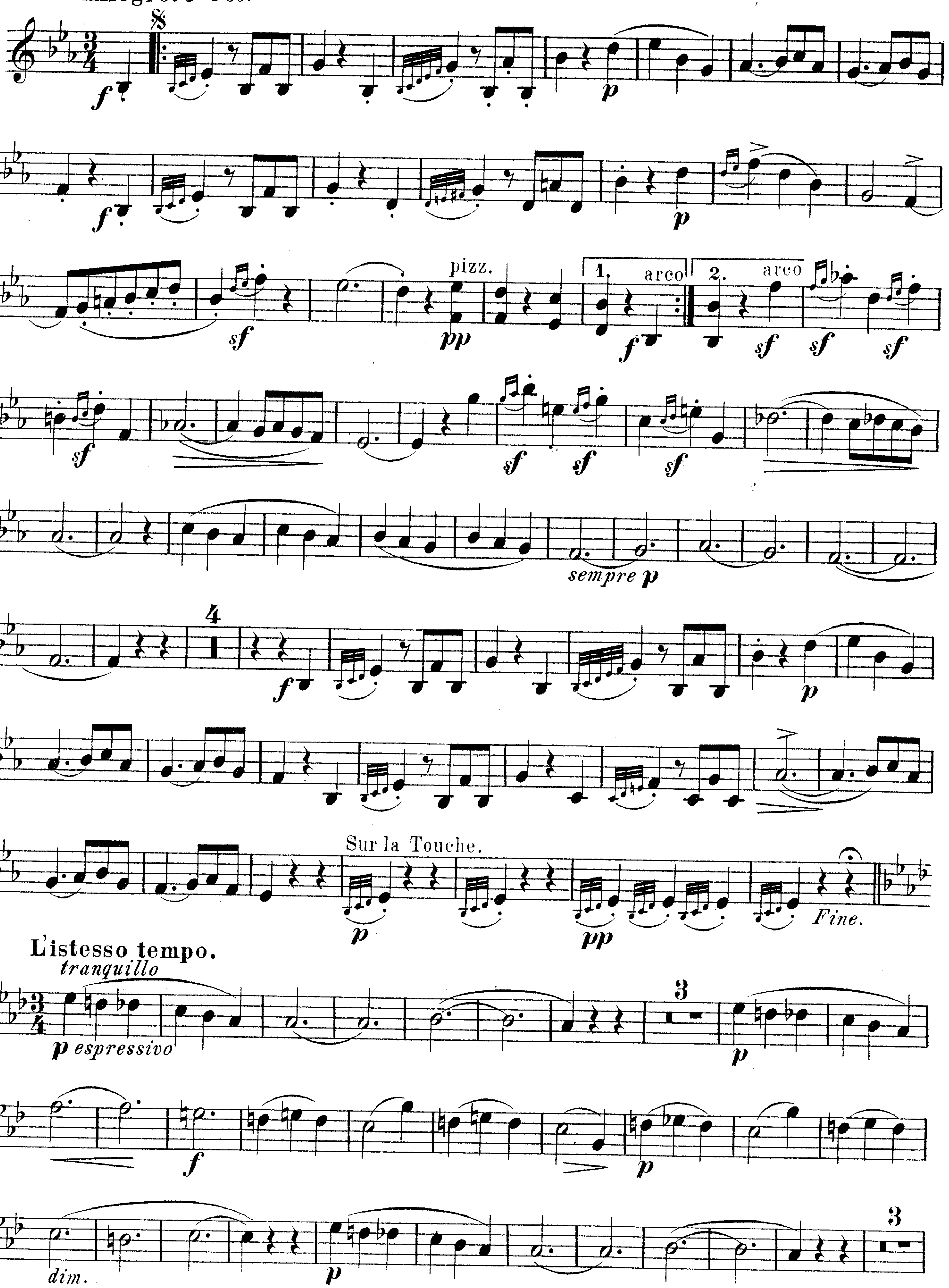


1er Violon.

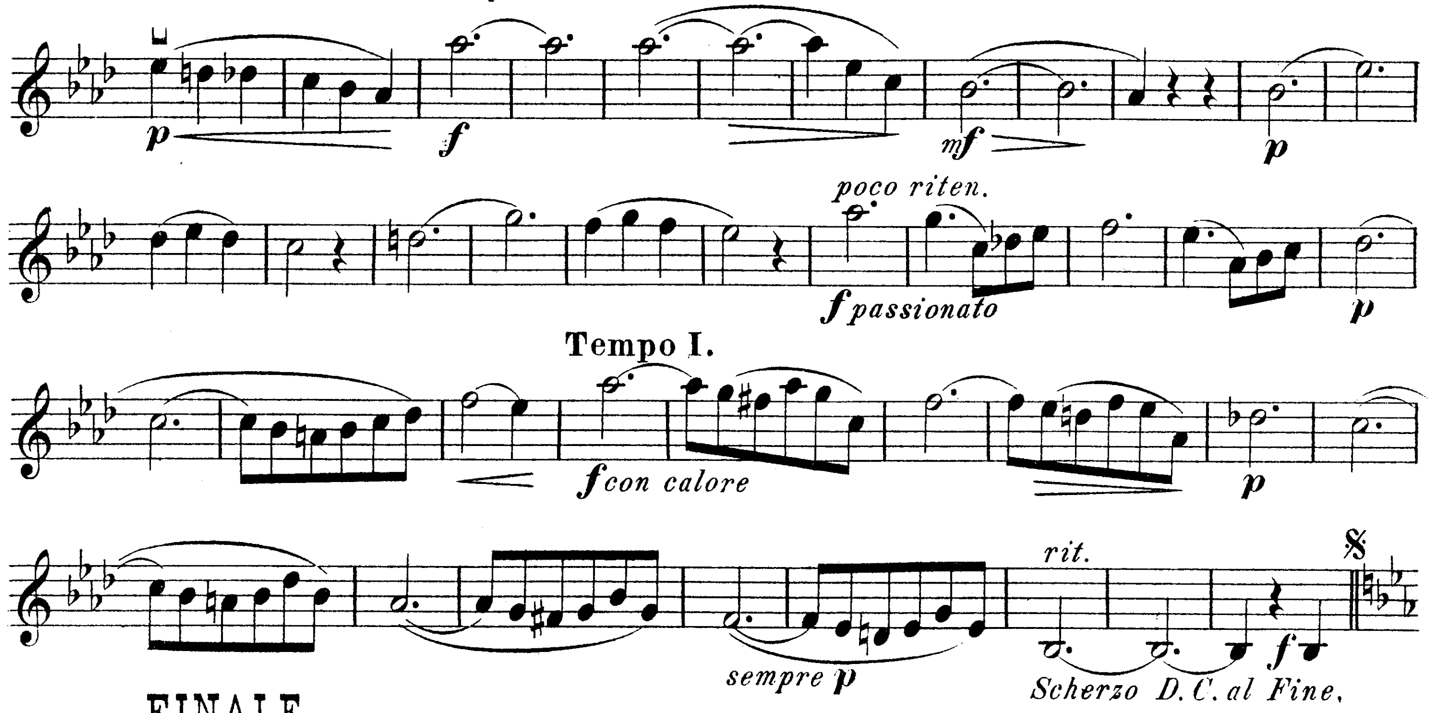


SCHERZO.

1er Violon.
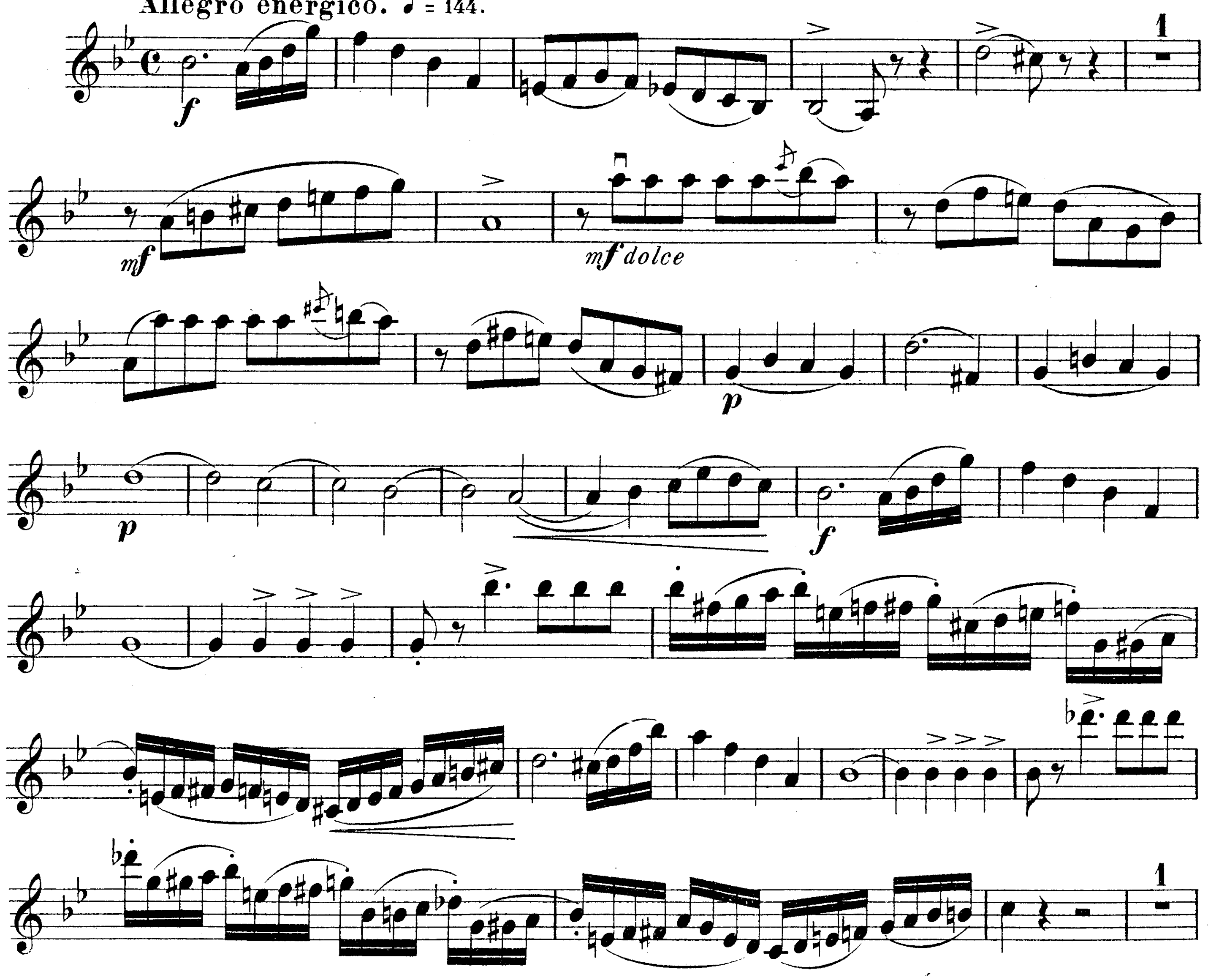
Allegro. 𝅗𝅥. = 66.
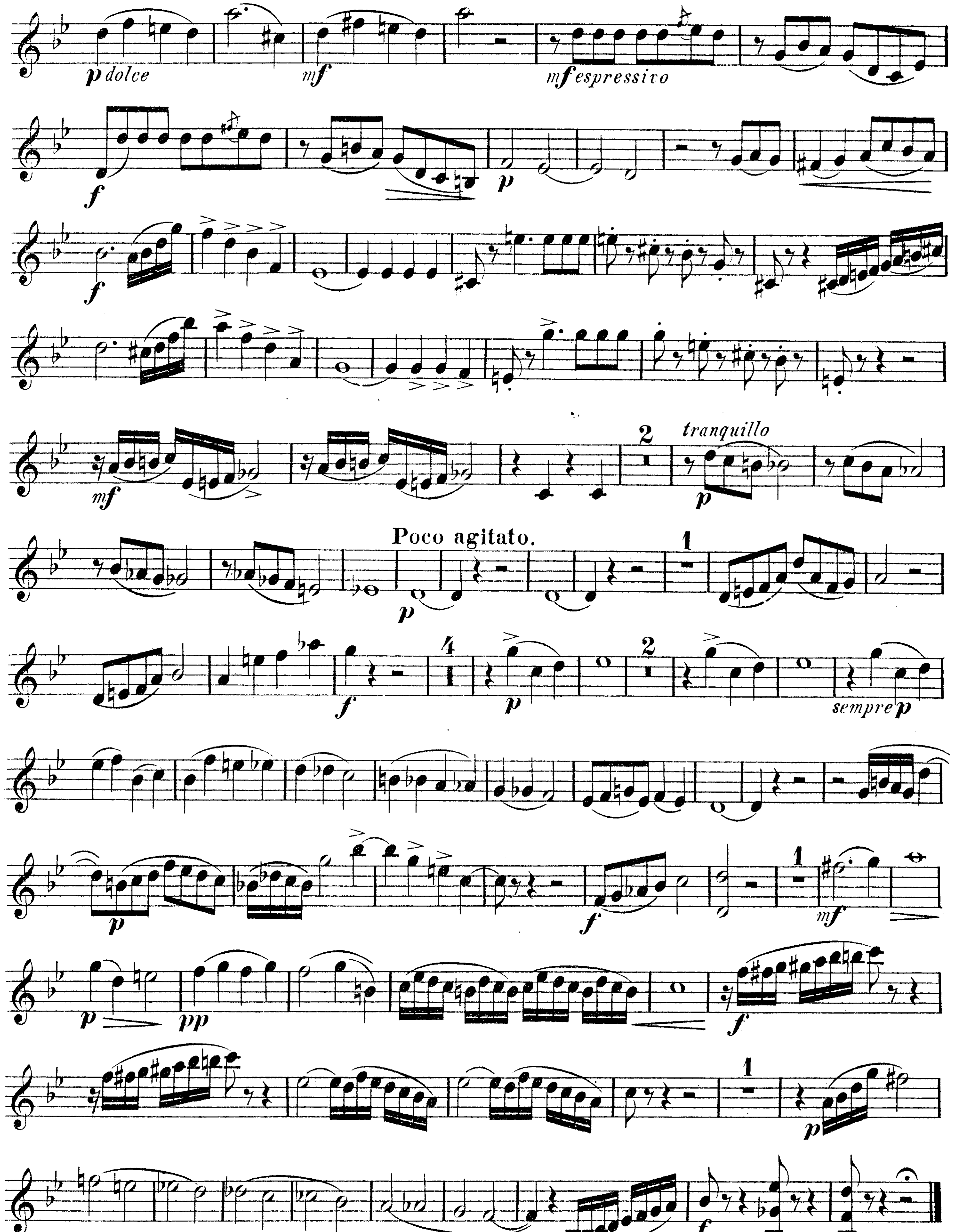




FINALE.

Allegro energico. ♩ = 144.



2me Violon.
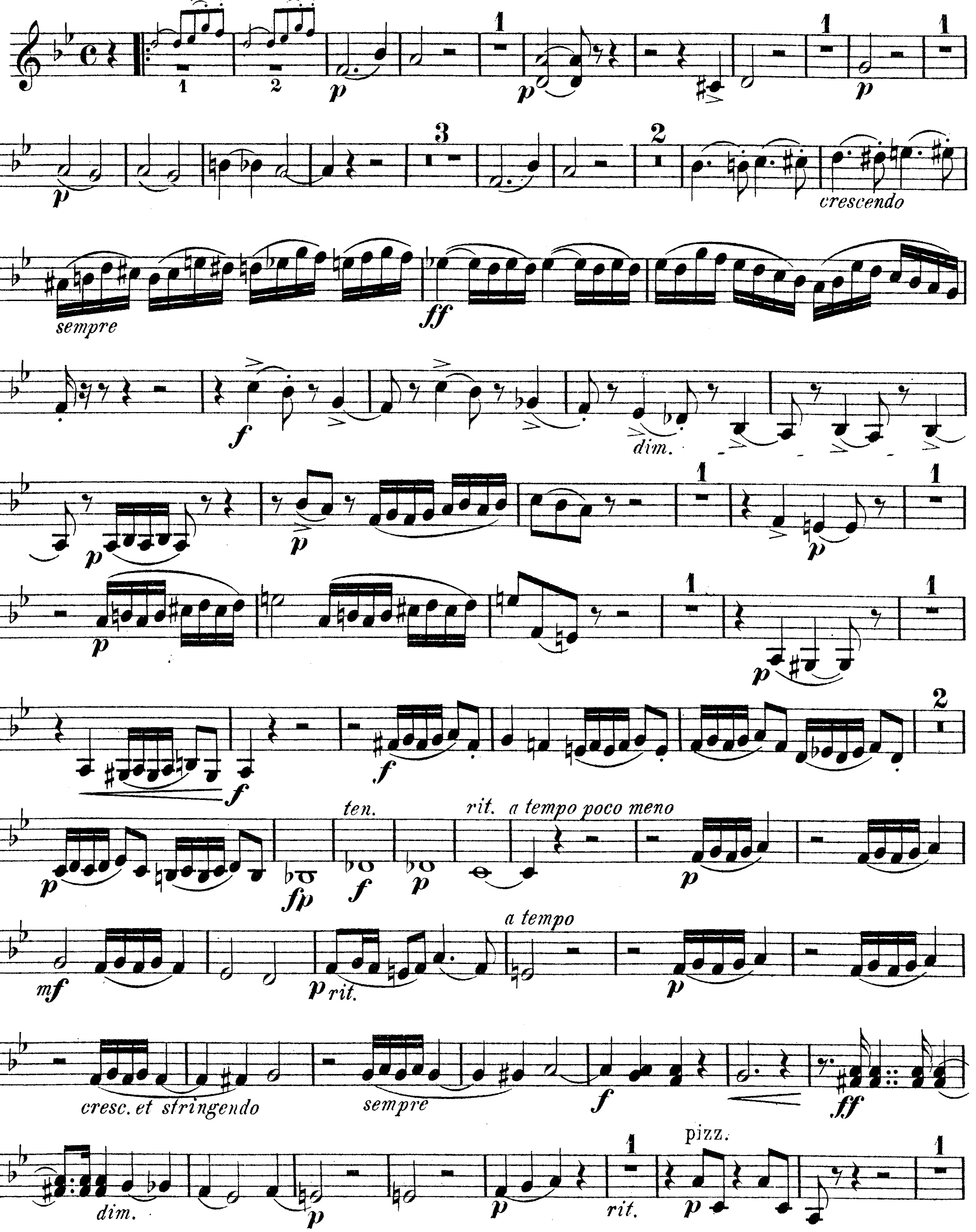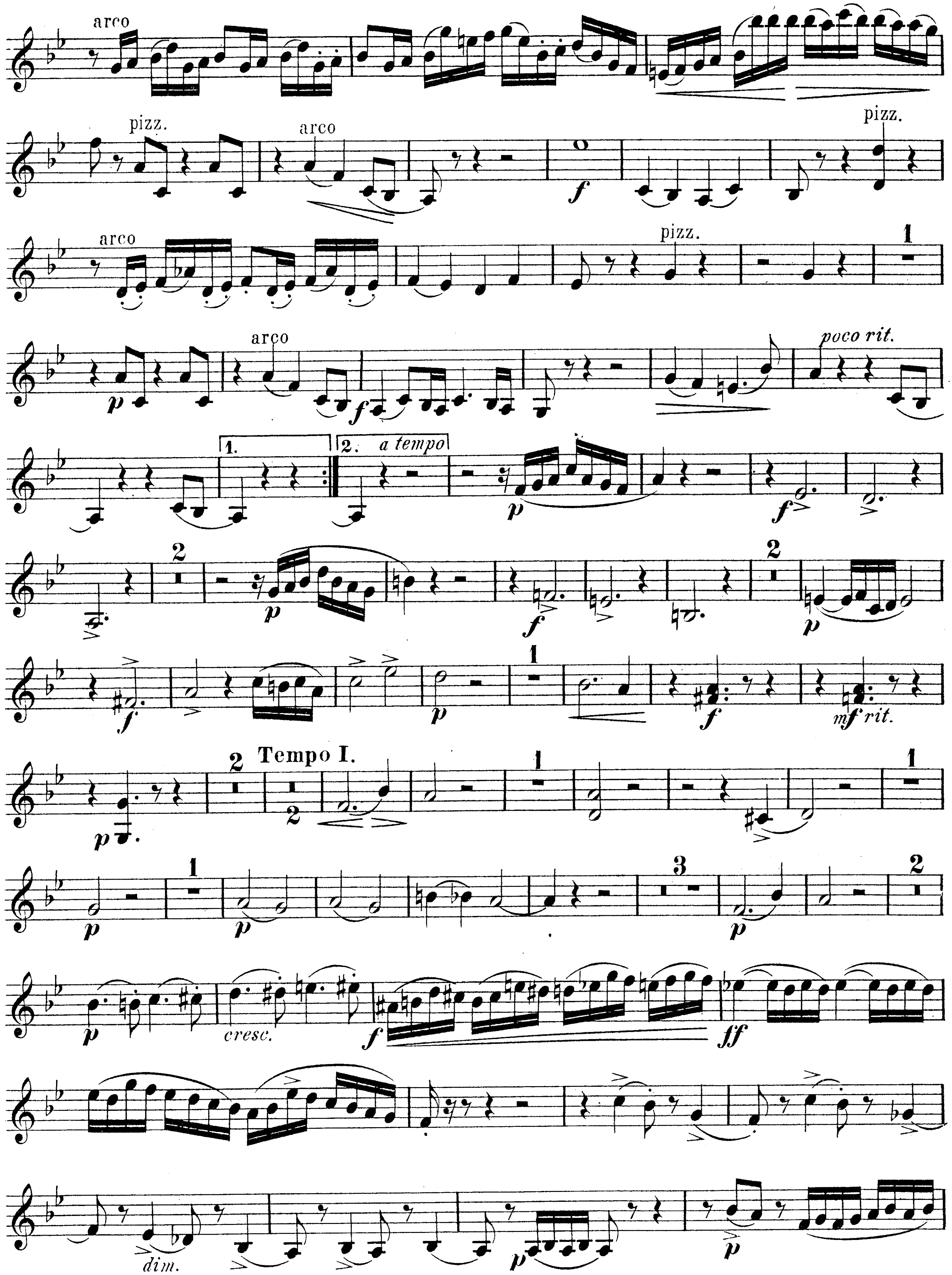


3me QUATUOR.
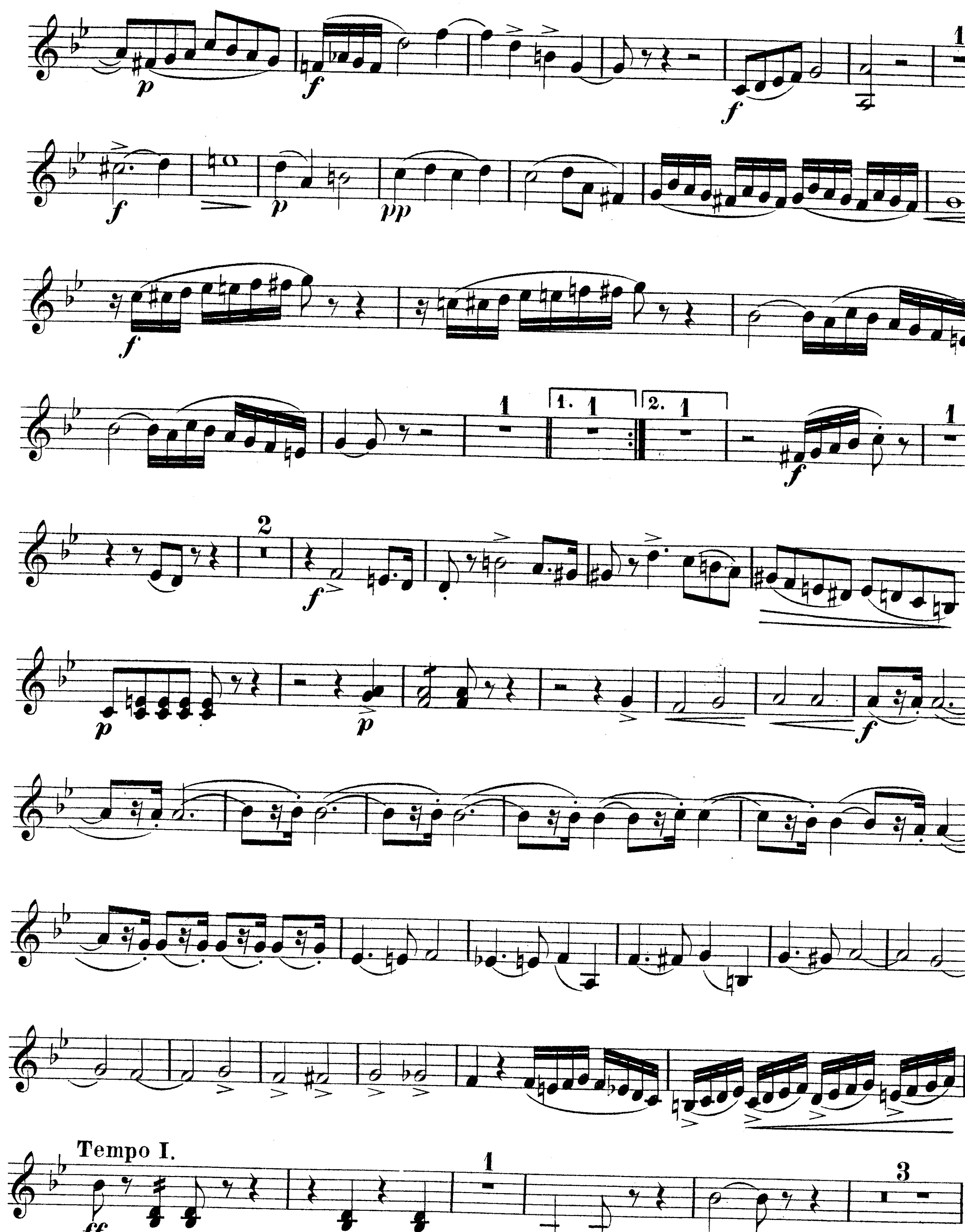
2me Violon.

Allegro moderato. ♩=120.

Constantin Dimitresco, Op. 33.
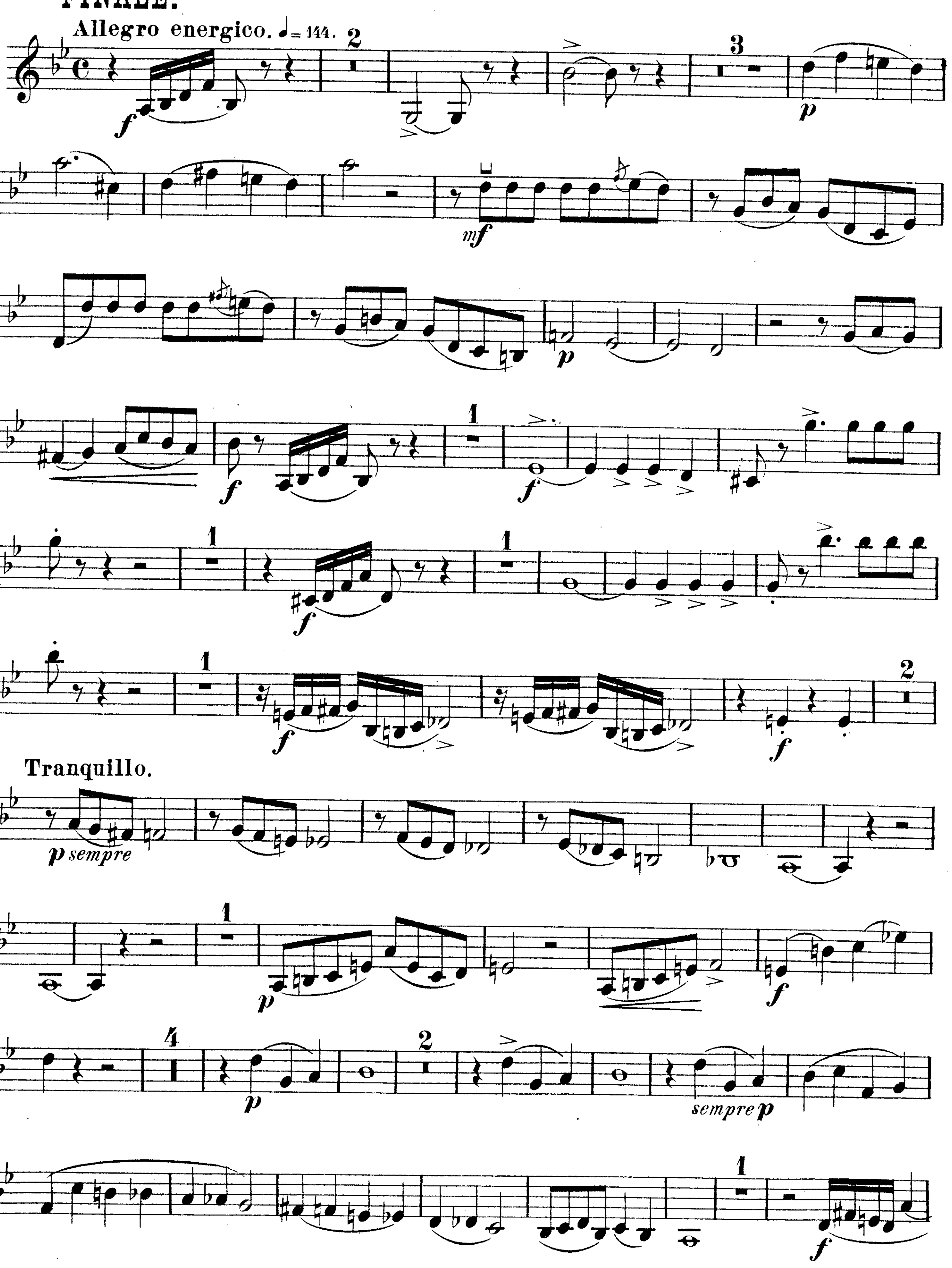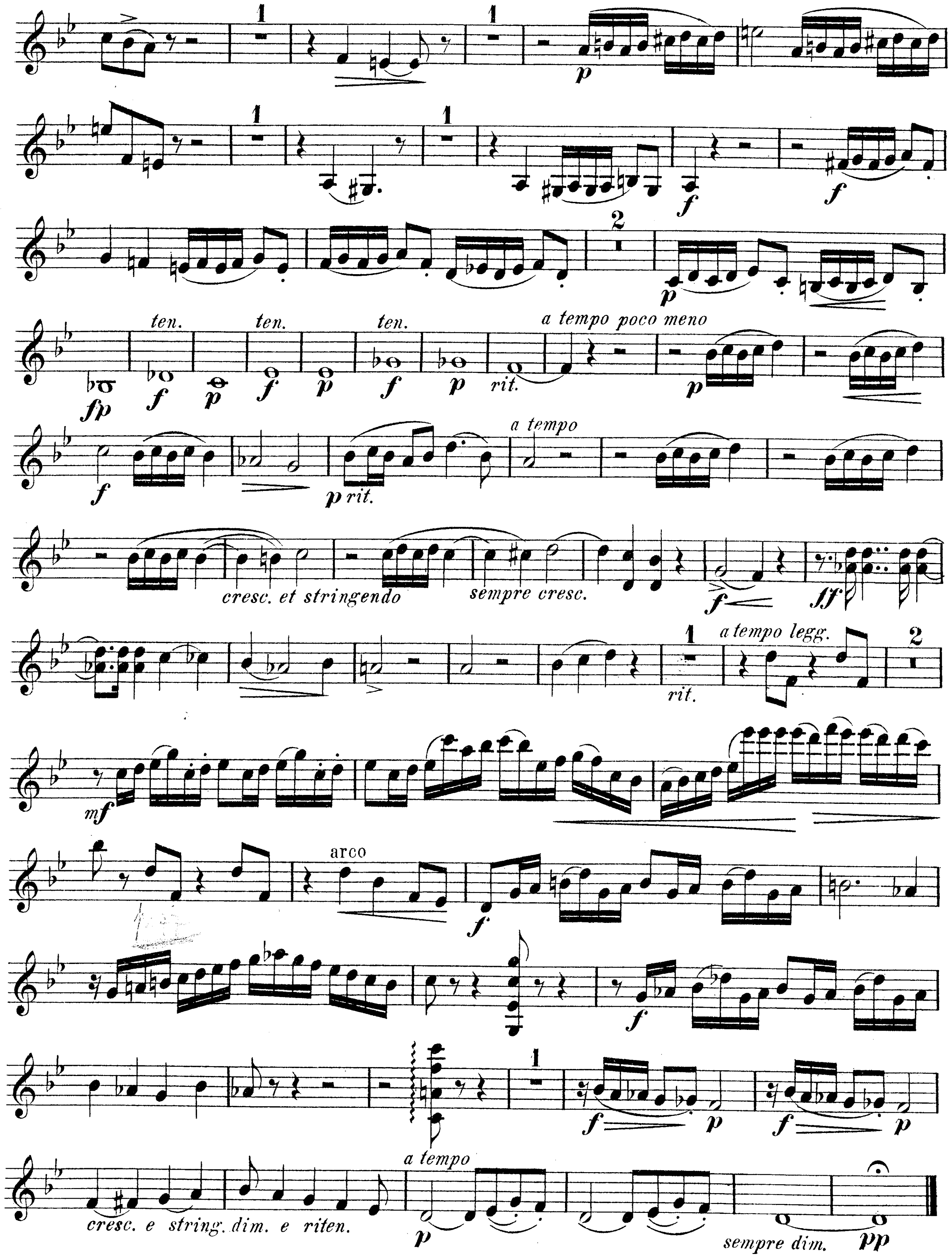



arco
pizz.
arco
pizz.
arco
pizz.
arco
poco rit.
a tempo
Tempo I.
cresc.
rit.
dim.


Tempo I.
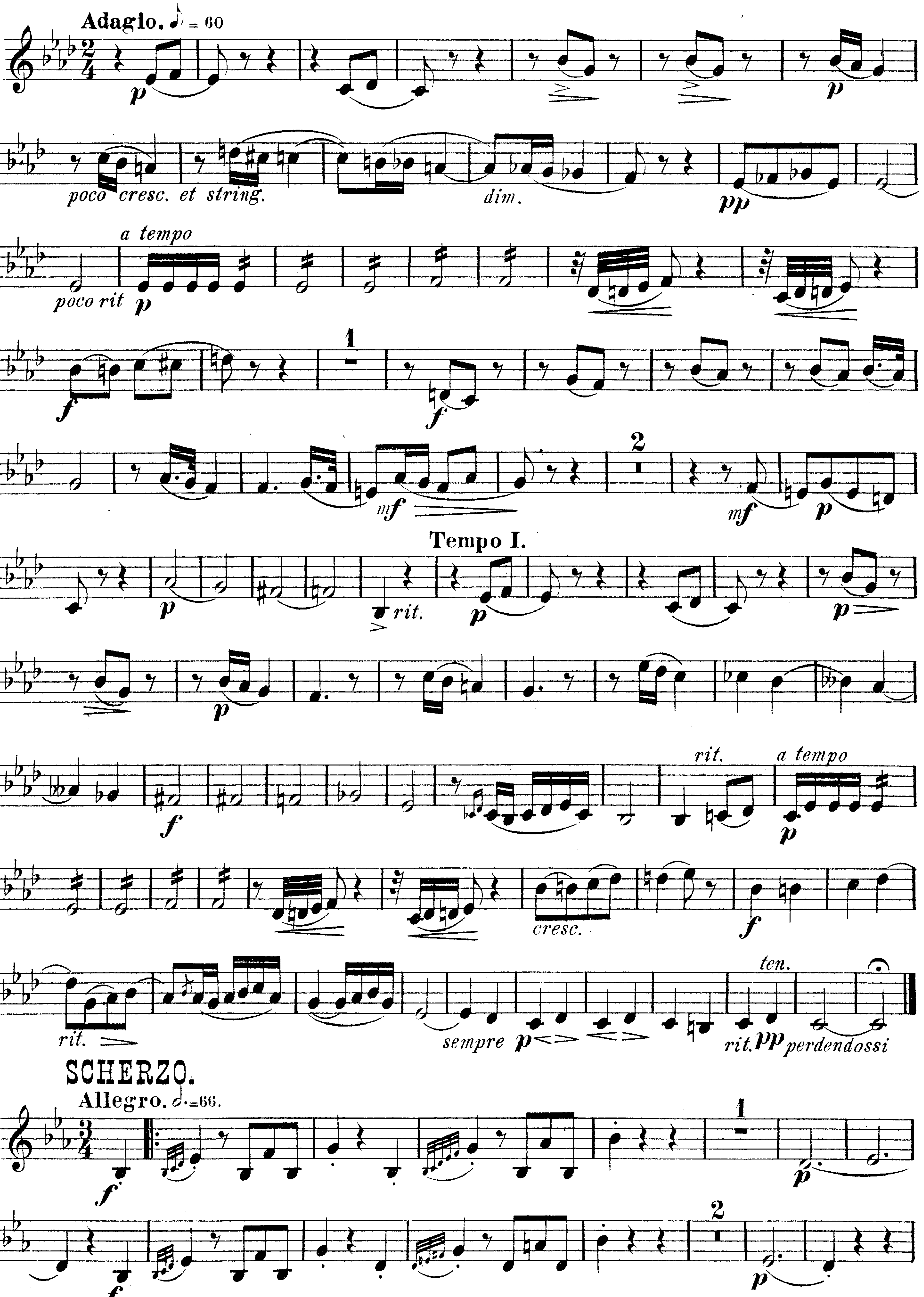
2me Violon.
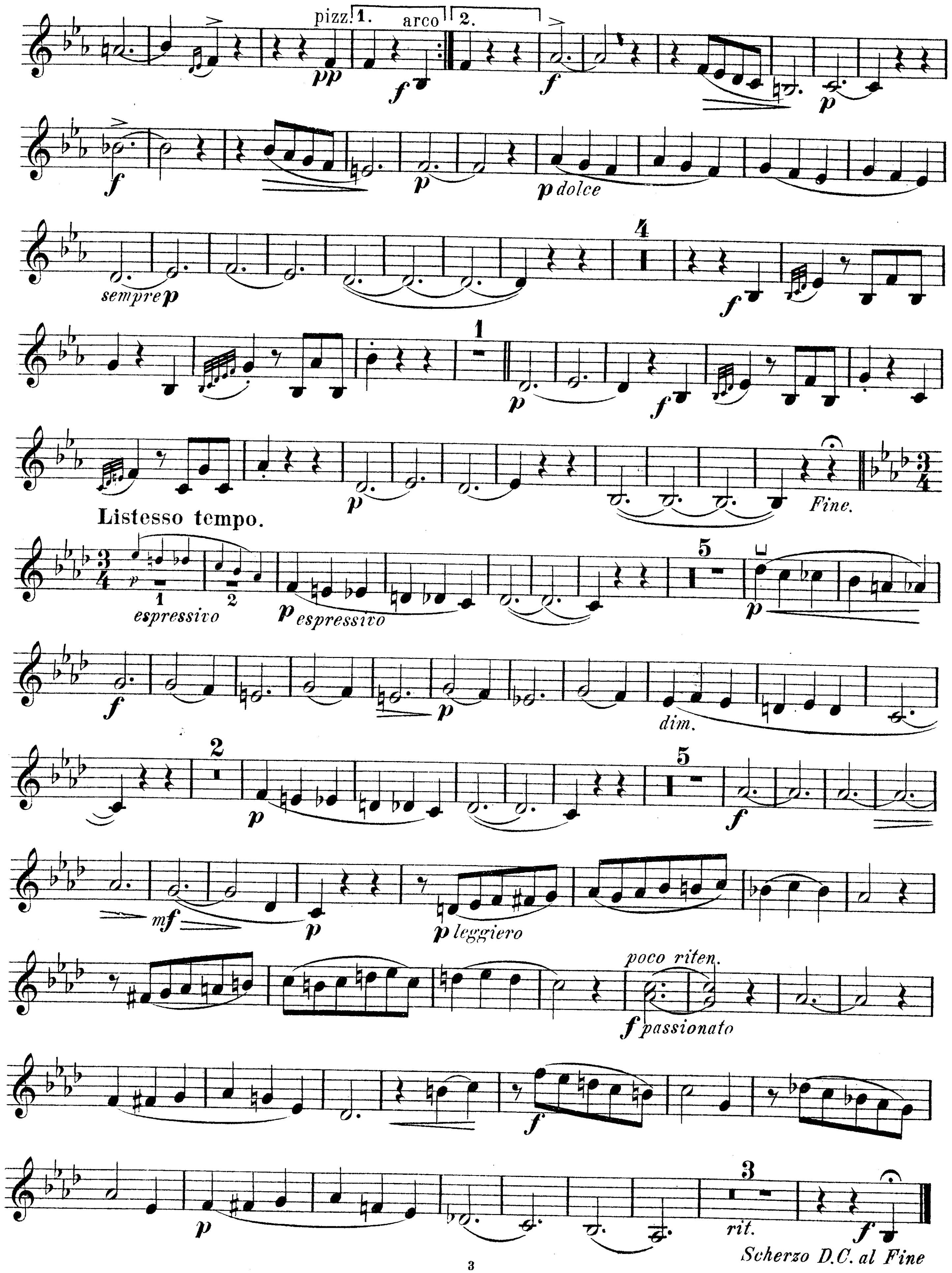
FINALE.





2me Violon.


Adagio. ♪ = 60
poco cresc. et string.
dim.
poco rit
a tempo
Tempo I.
rit.
rit.
a tempo
cresc.
rit.
sempre
ten.
rit.
perdendossi
SCHERZO.
Allegro. 𝅗𝅥. = 66.


pizz.
arco
dolce
sempre
Fine.
Listesso tempo.
espressivo
espressivo
dim.
leggiero
poco riten.
passionato
rit.
Scherzo D.C. al Fine

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

VIOLA

Quatuors
pour
2 Violons, Alto et Violoncell
par
CONSTANTIN DIMITRESCO
Professeur au Conservatoire de Bucarest.

Nº1. Op.21. en sol majeur (G dur)	Partition Pr.M 1.50.	Parties Pr.M 4.—
Nº2. Op.26. en Ré mineur (D moll)	1.50.	4.—
Nº3. Op.33. en si bemoll majeur (B dur)	1.50.	4.—
Nº4. Op.38. en sol mineur (G moll)	1.50.	4.—
Nº5. Op.42. en fa majeur (F dur)		

In Commission bei
FRITZ SCHUBERTH Jr.
Leipsic et Hambourg.
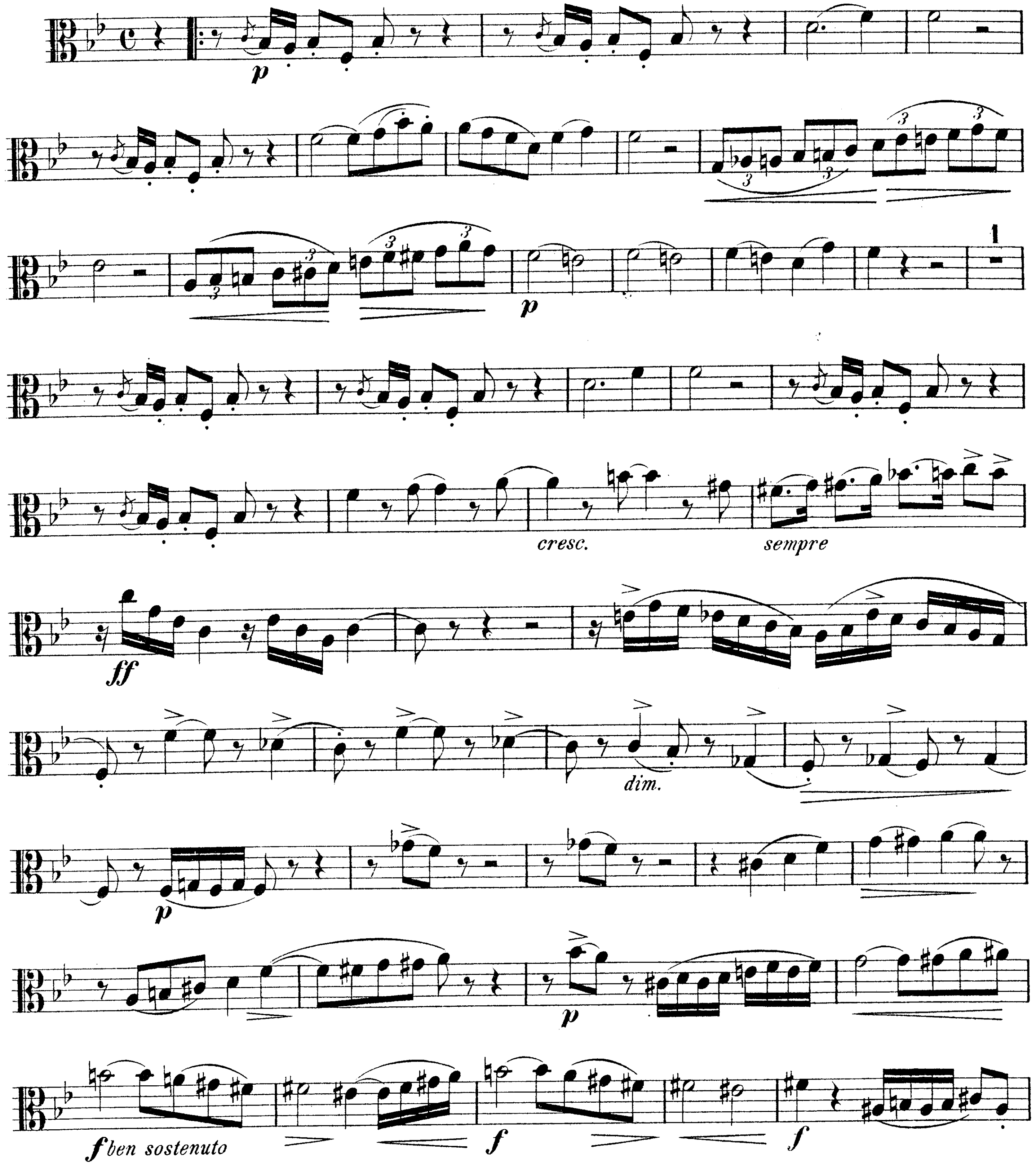
MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4800

3me QUATUOR.
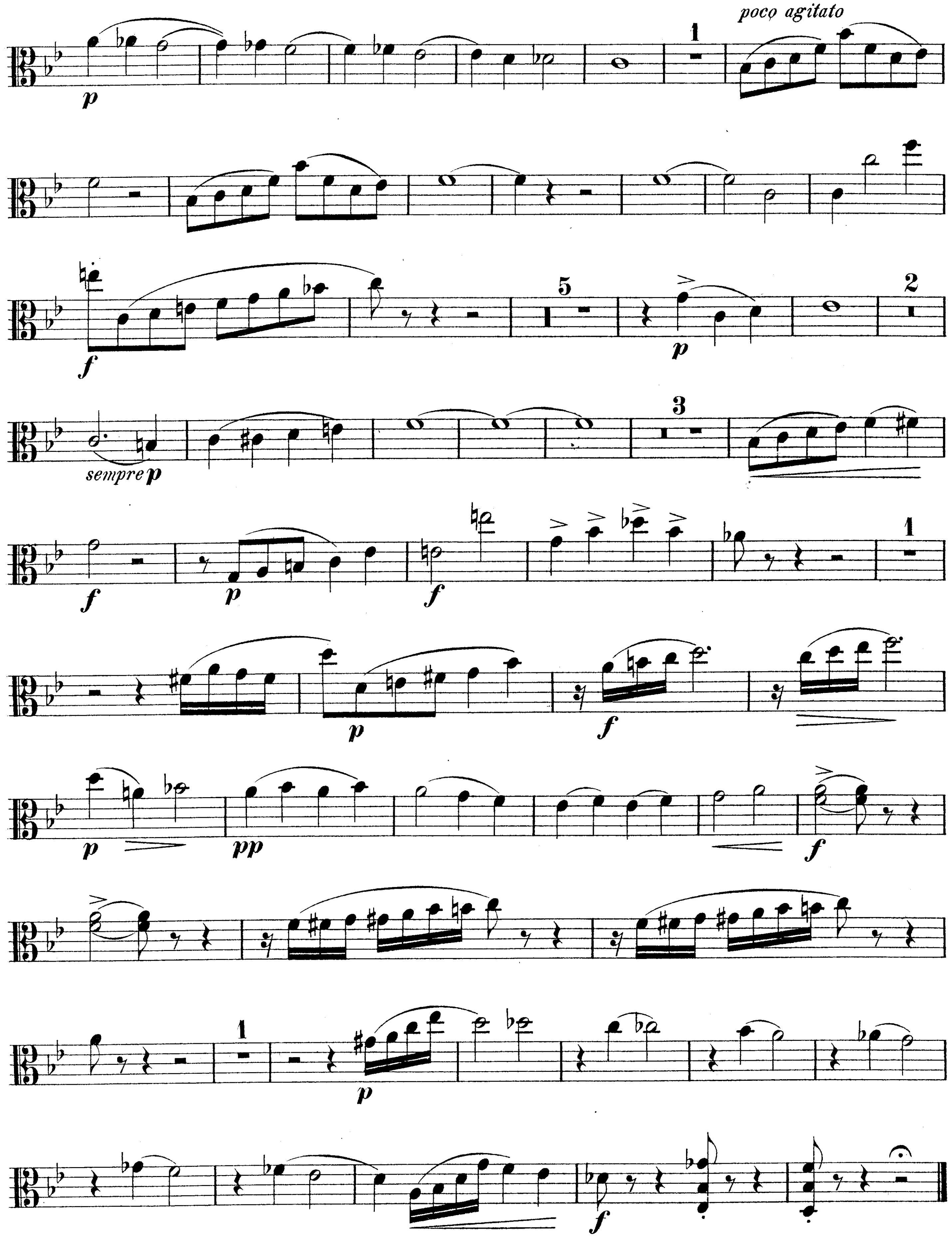
Alto.

Constantin Dimitresco, Op. 33.
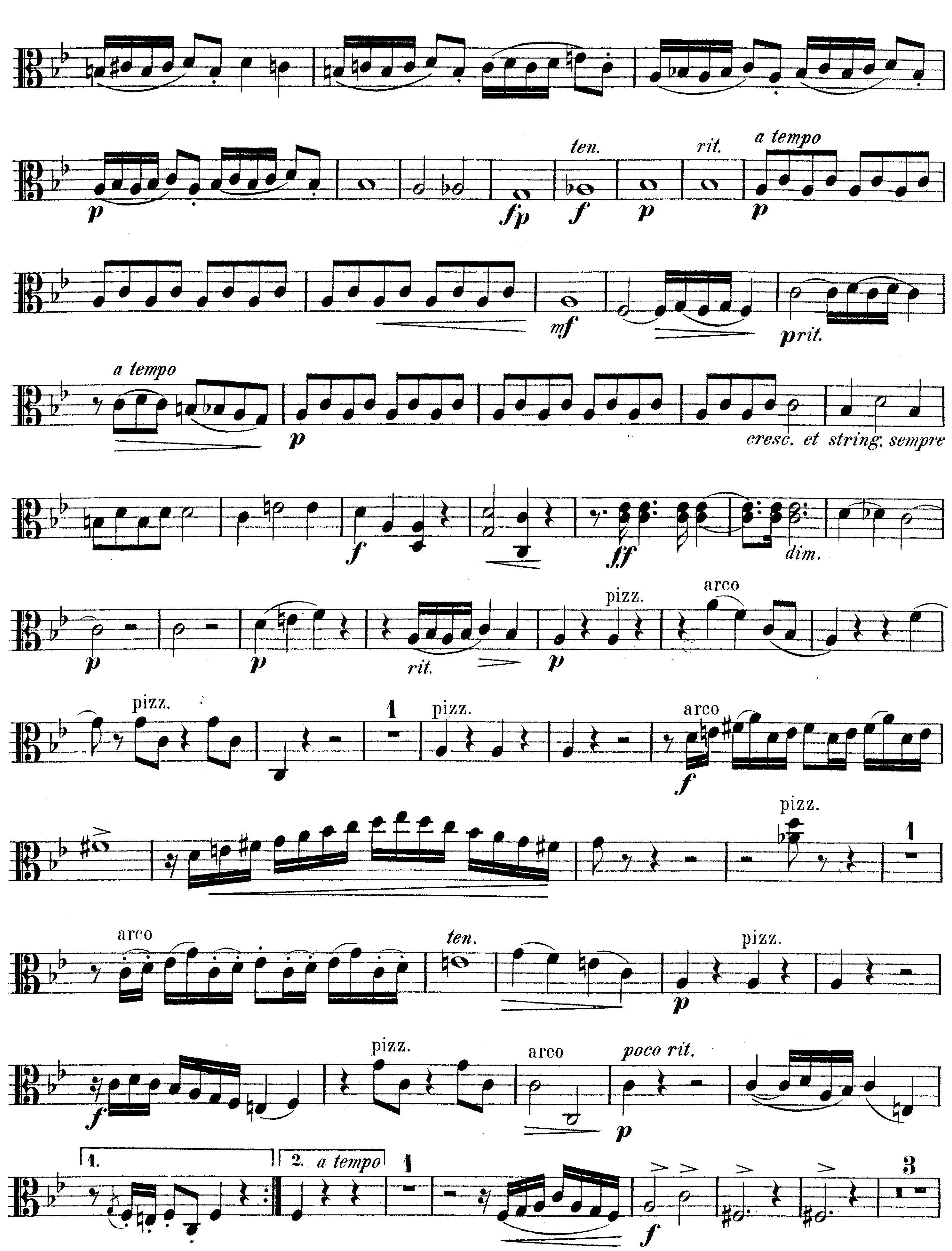
Allegro moderato. ♩ = 120.
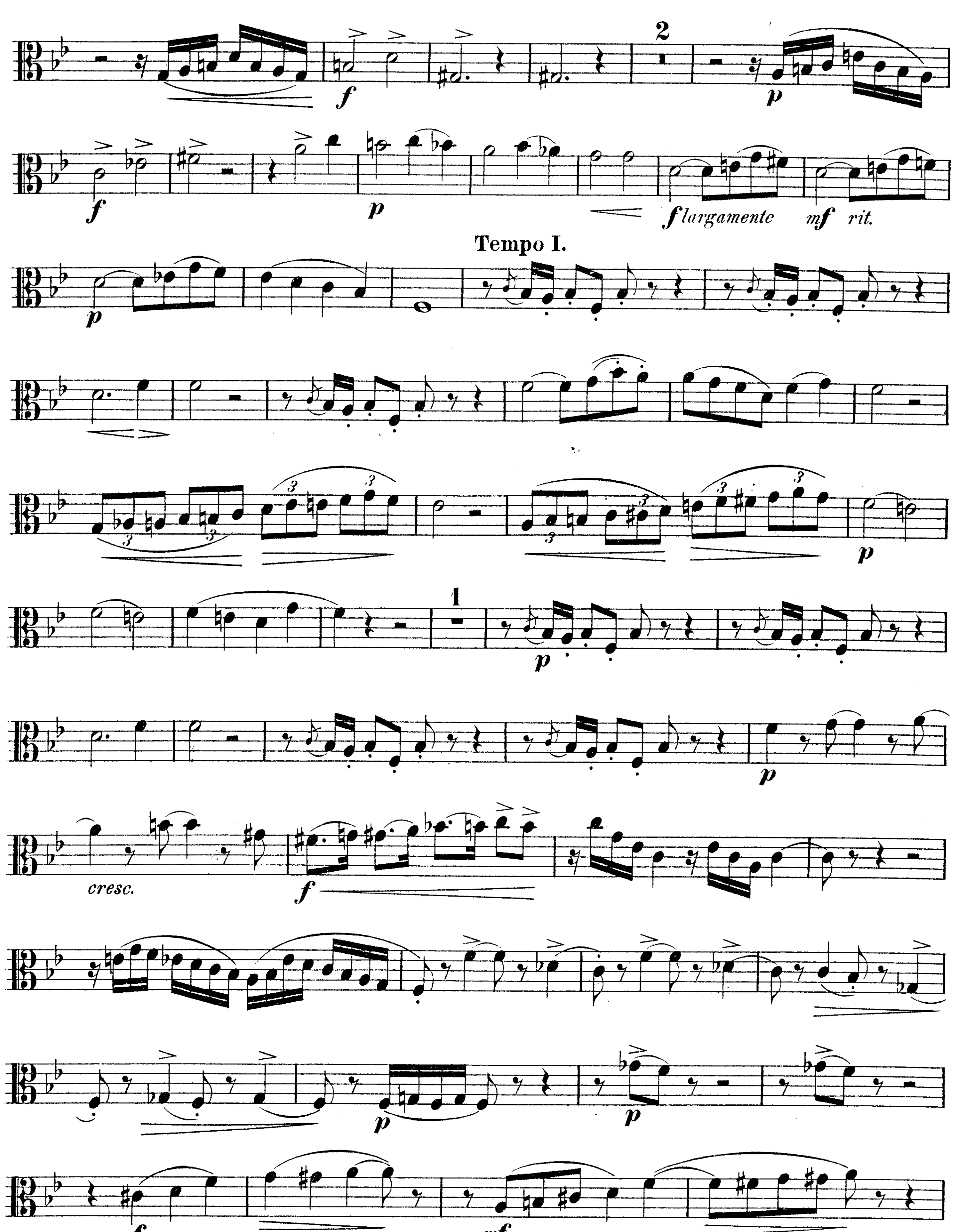


Alto.


poco agitato
1
5
2
sempre p
3
1
1
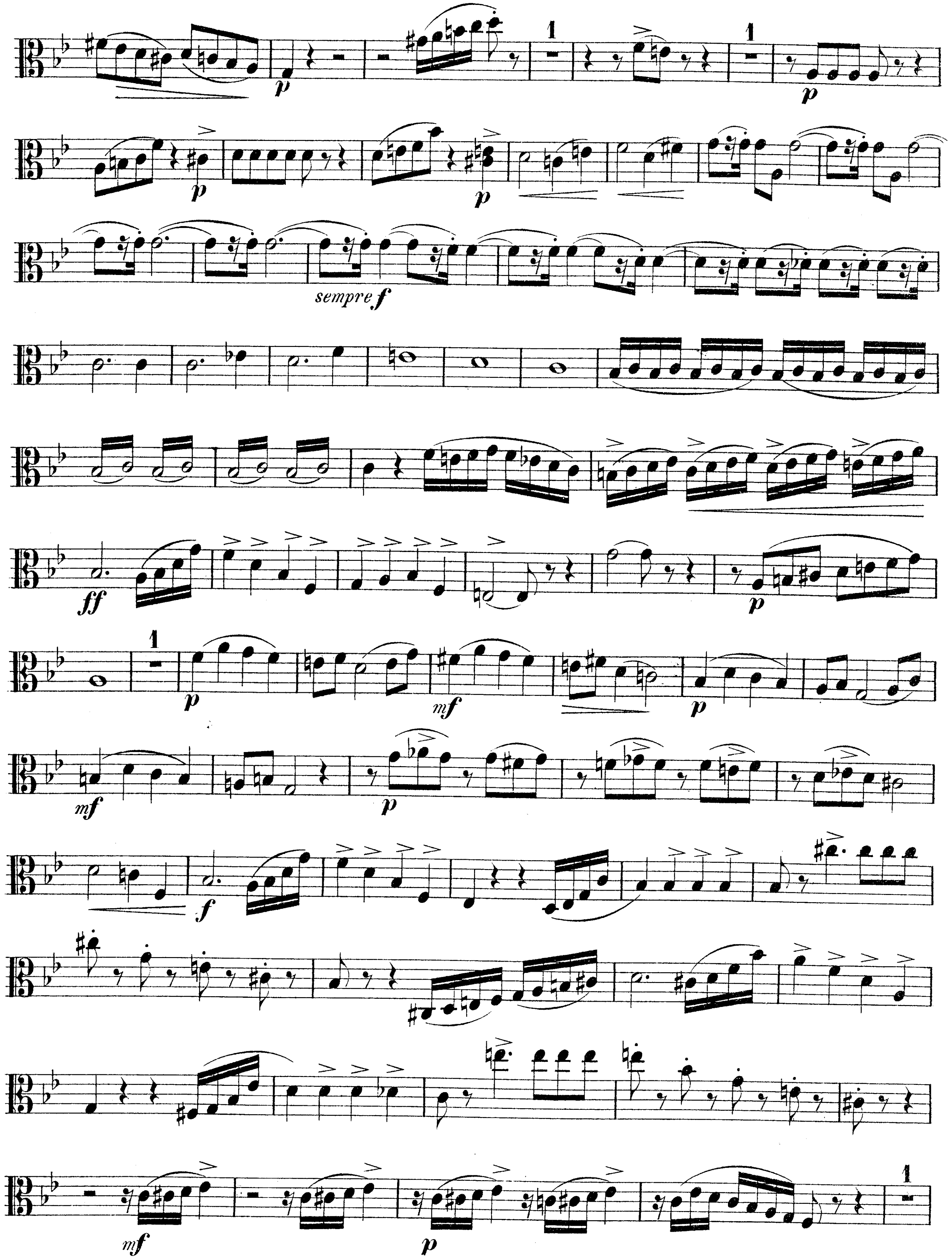
Alto.


ten.
rit.
a tempo
prit.
a tempo
cresc. et string. sempre
dim.
pizz.
arco
rit.
pizz.
1
pizz.
arco
pizz.
1
arco
ten.
pizz.
pizz.
arco
poco rit.
1.
2. a tempo
1
3

Alto.
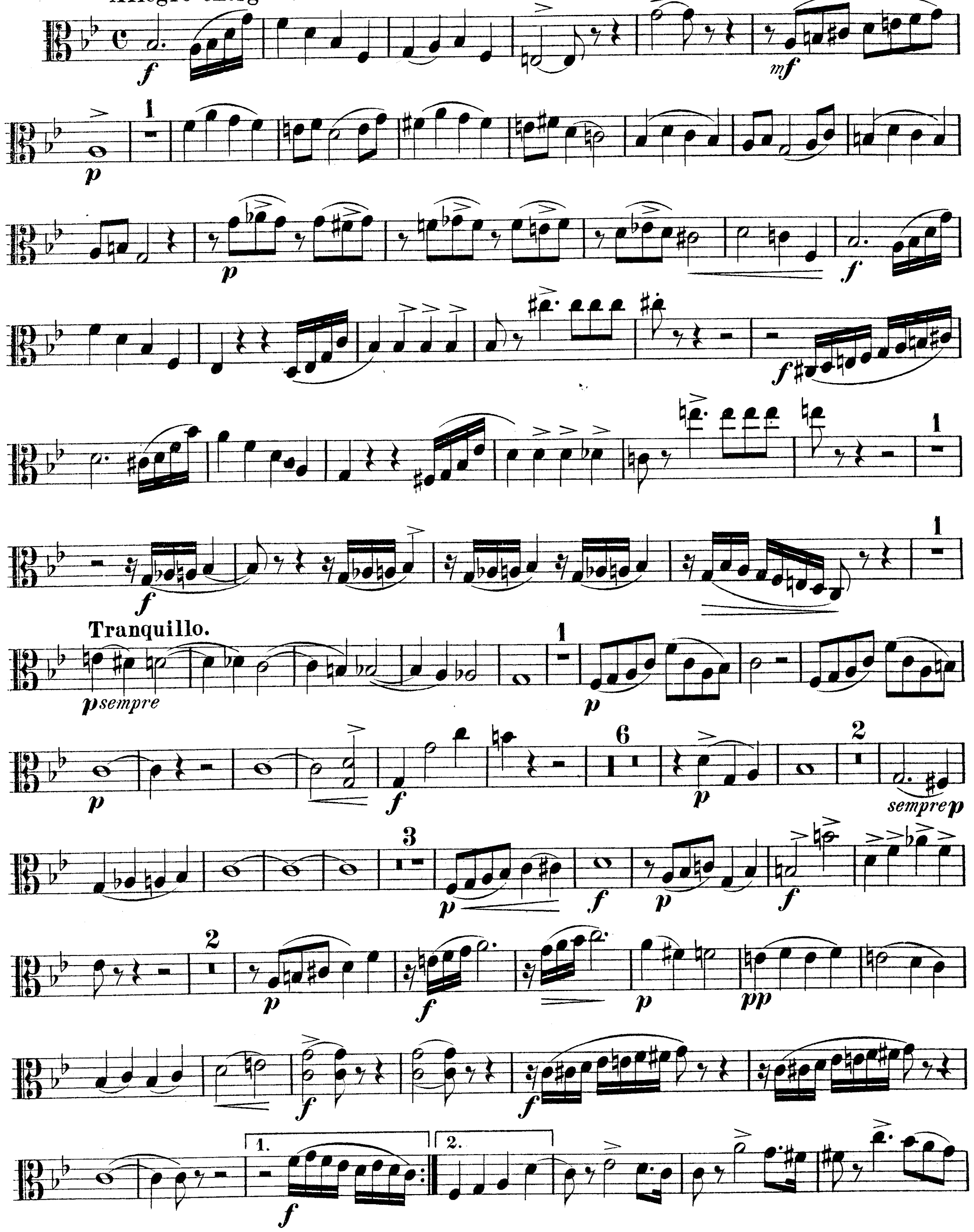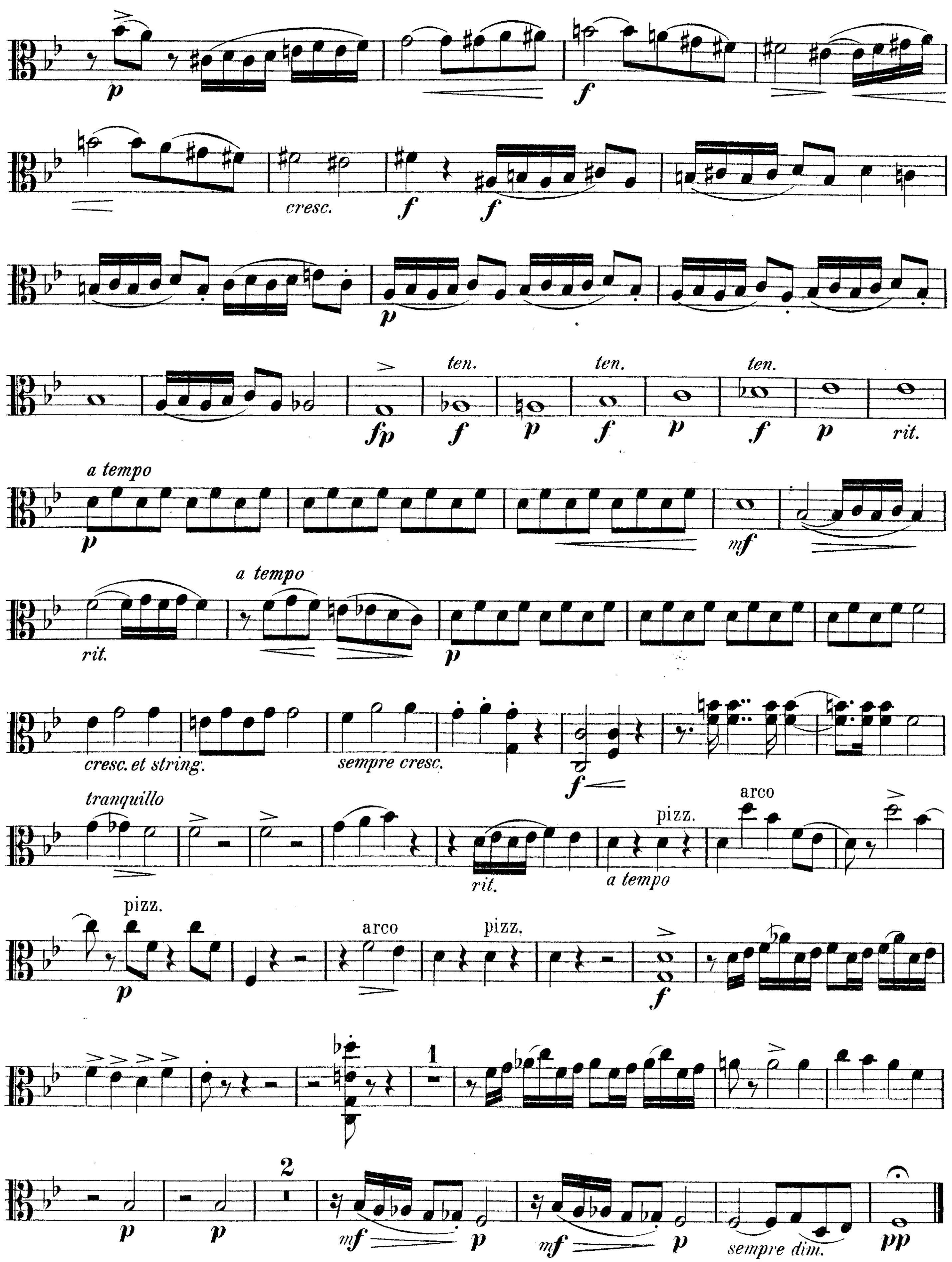


Alto.
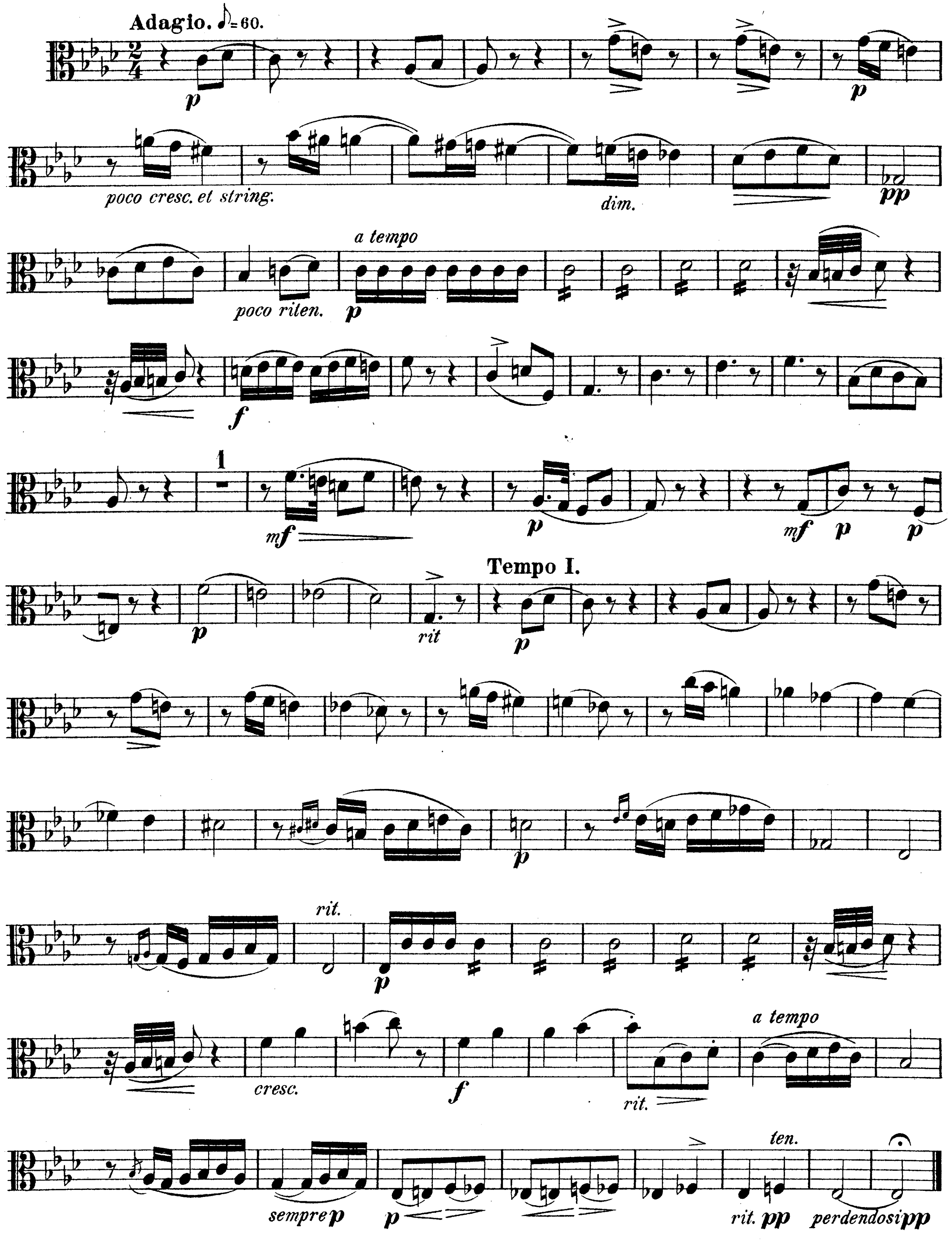


FINALE.

Allegro energico. ♩= 144.
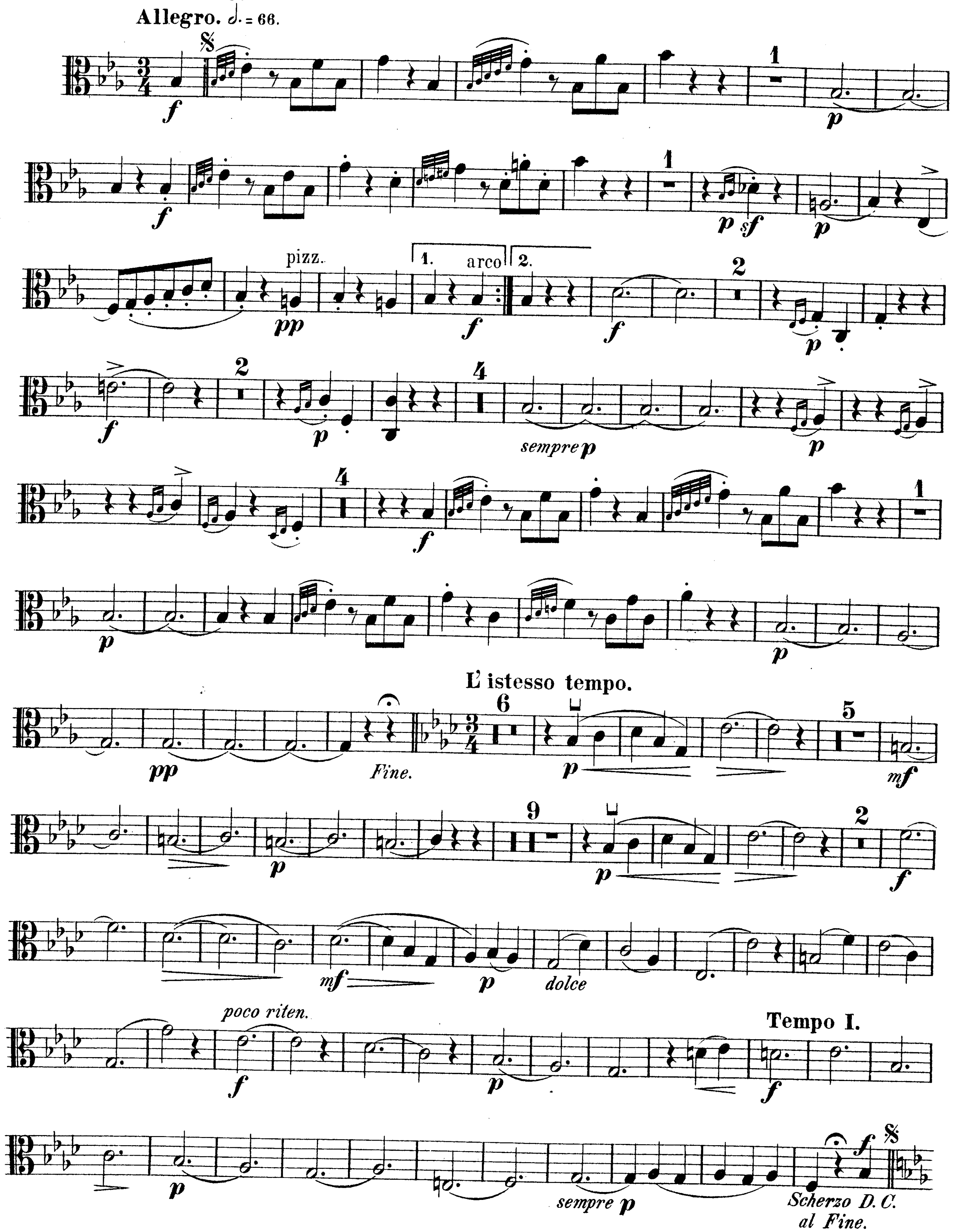




Alto.



Alto.

SCHERZO.



ddardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHermannHerzogenbergHeubn
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh

Quatuors

pour

2 Violons, Alto et Violoncell

par

CONSTANTIN DIMITRESCO

Professeur au Conservatoire de Bucarest.

Nº 1. Op. 21. en sol majeur (G dur)	Partition Pr. M. 1.50.	Parties Pr. M. 4.—
Nº 2. Op. 26. en Re mineur (D moll)	1.50.	4.—
Nº 3. Op. 33. en si bemoll majeur (B dur)	1.50.	4.—
Nº 4. Op. 38. en sol mineur (G moll)	1.50.	4.—
Nº 5. Op. 42. en fa majeur (F dur)		

In Commission bei
FRITZ SCHUBERTH Jr.
Leipsic et Hambourg.
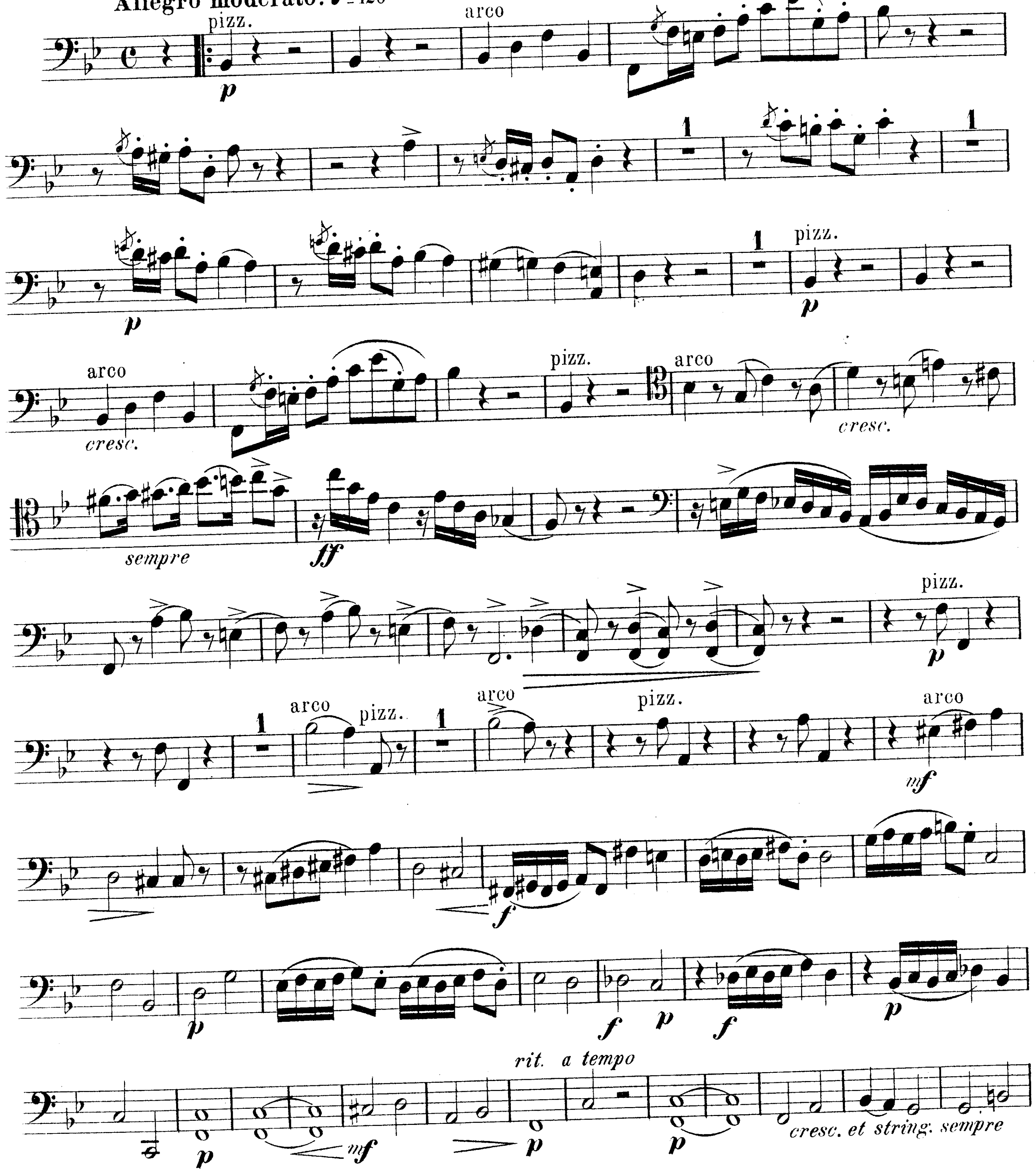
MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4800

3me QUATUOR.
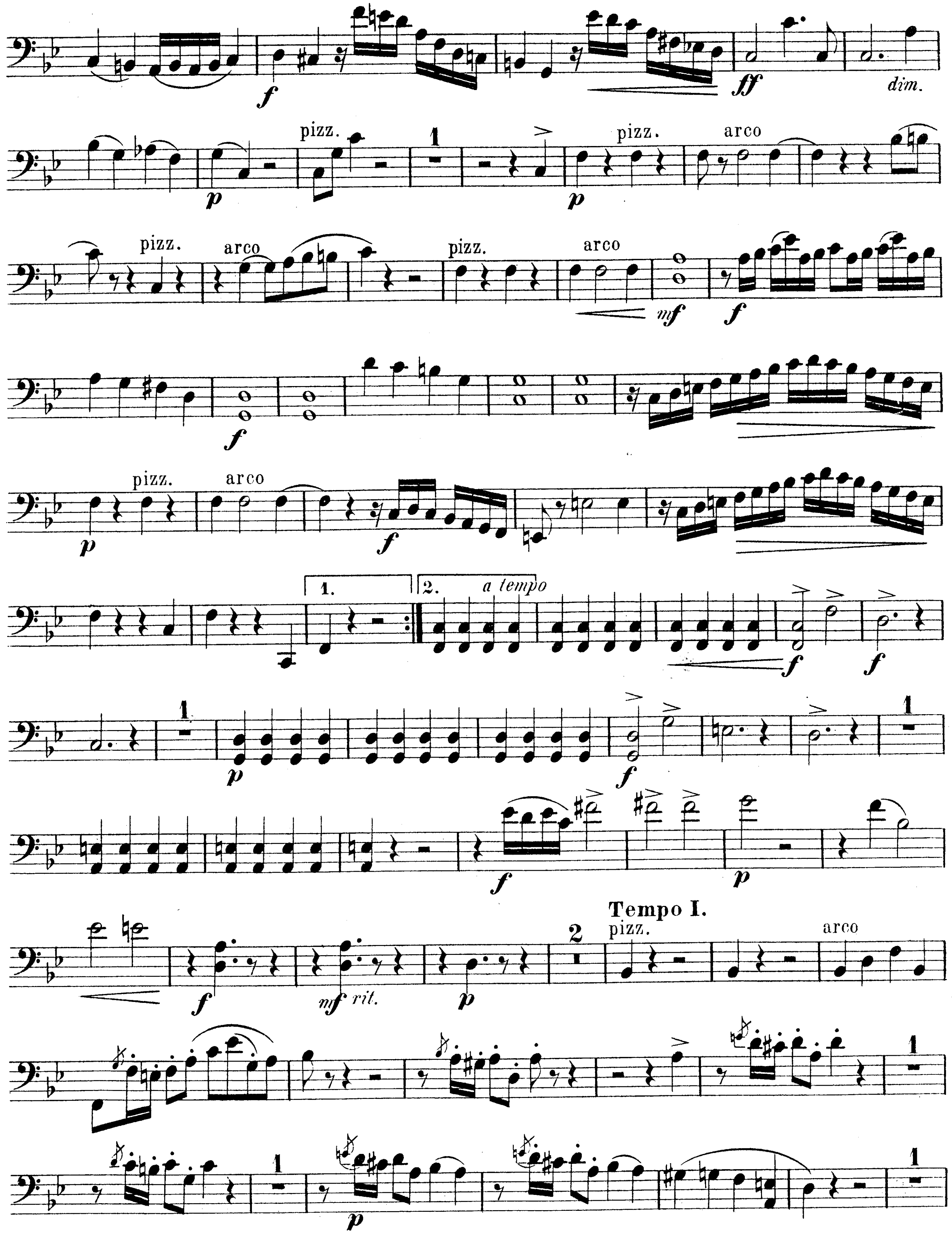
Violoncelle.

Constantin Dimitresco, Op.33.
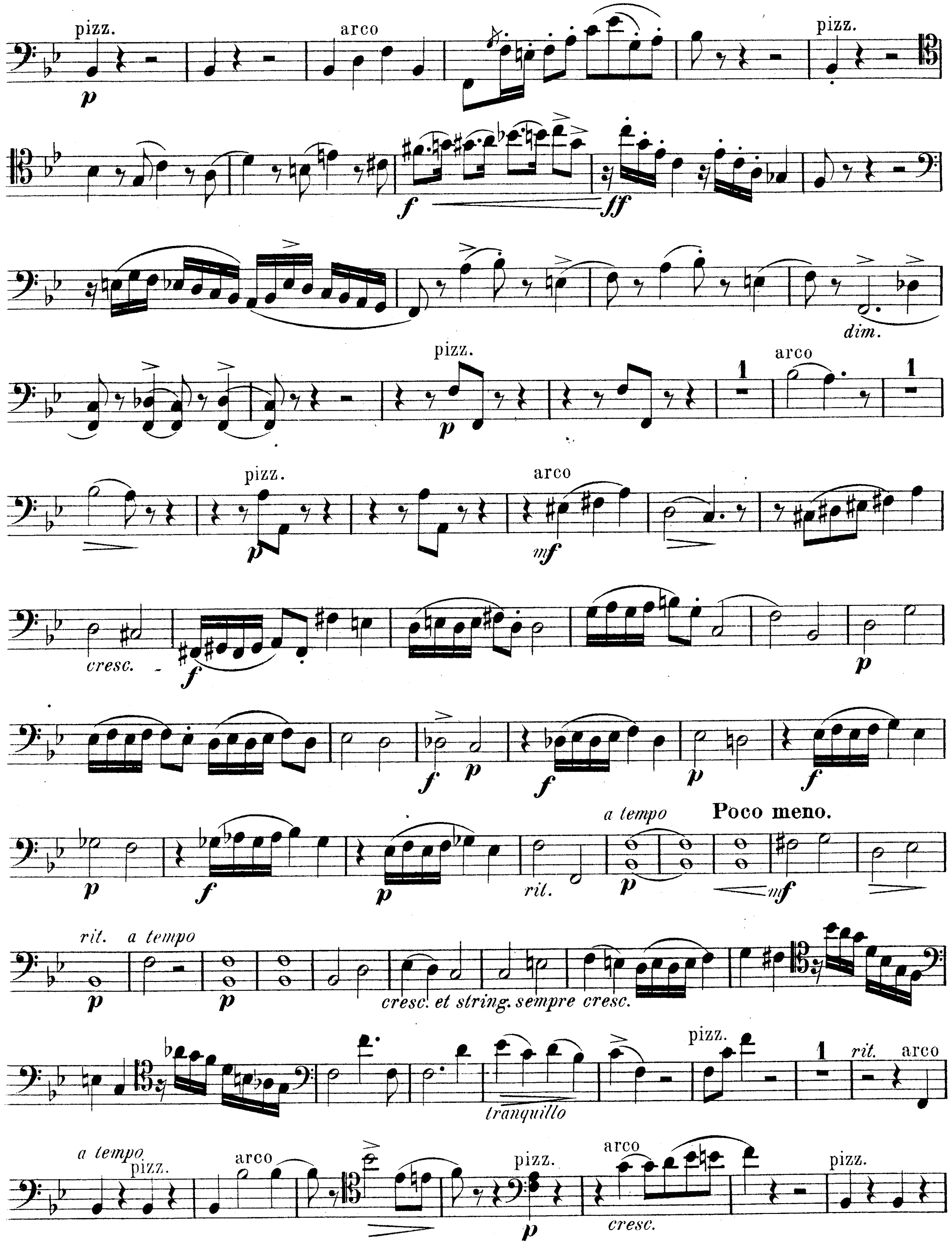
Allegro moderato. ♩ = 120
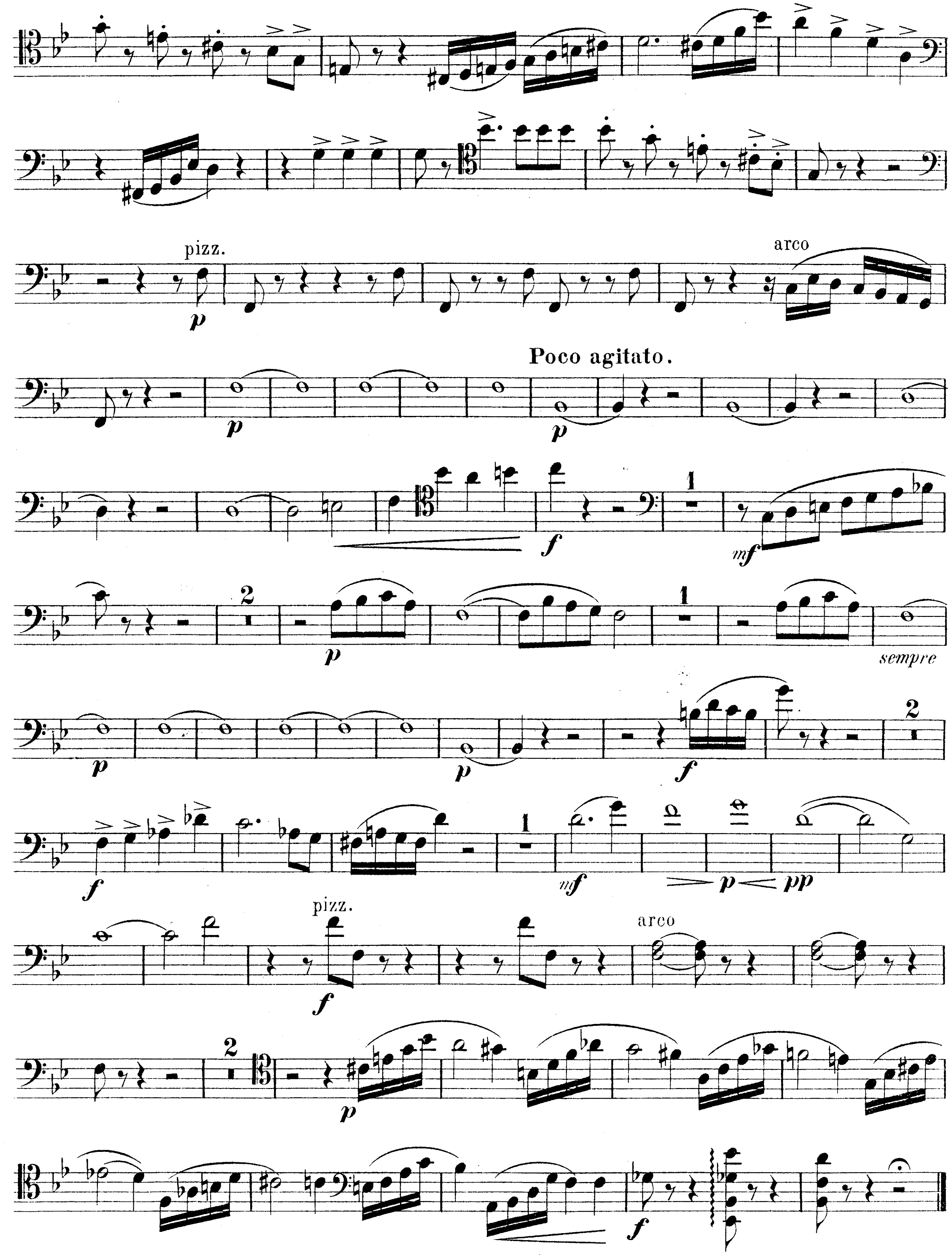


Violoncelle.
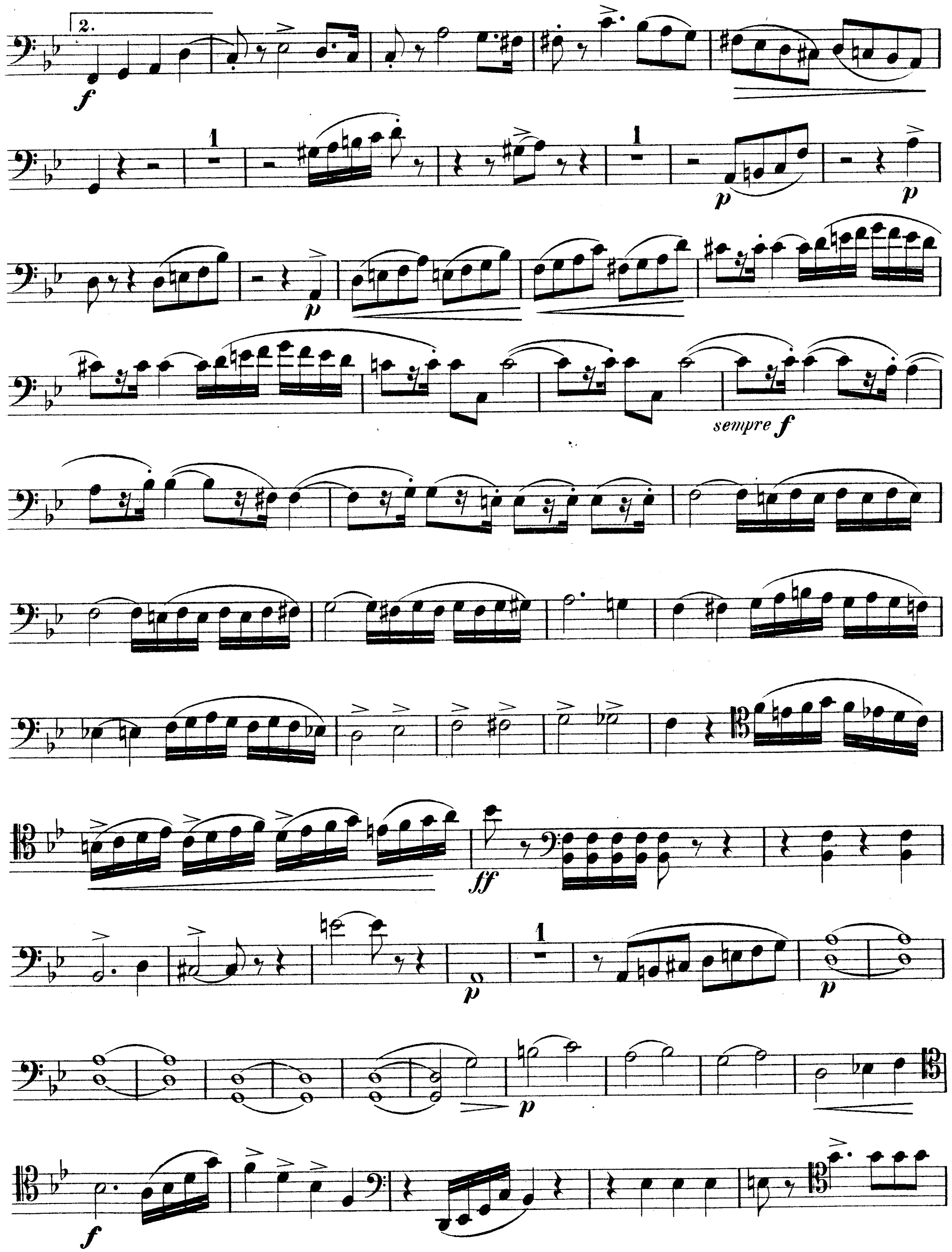


Violoncelle.
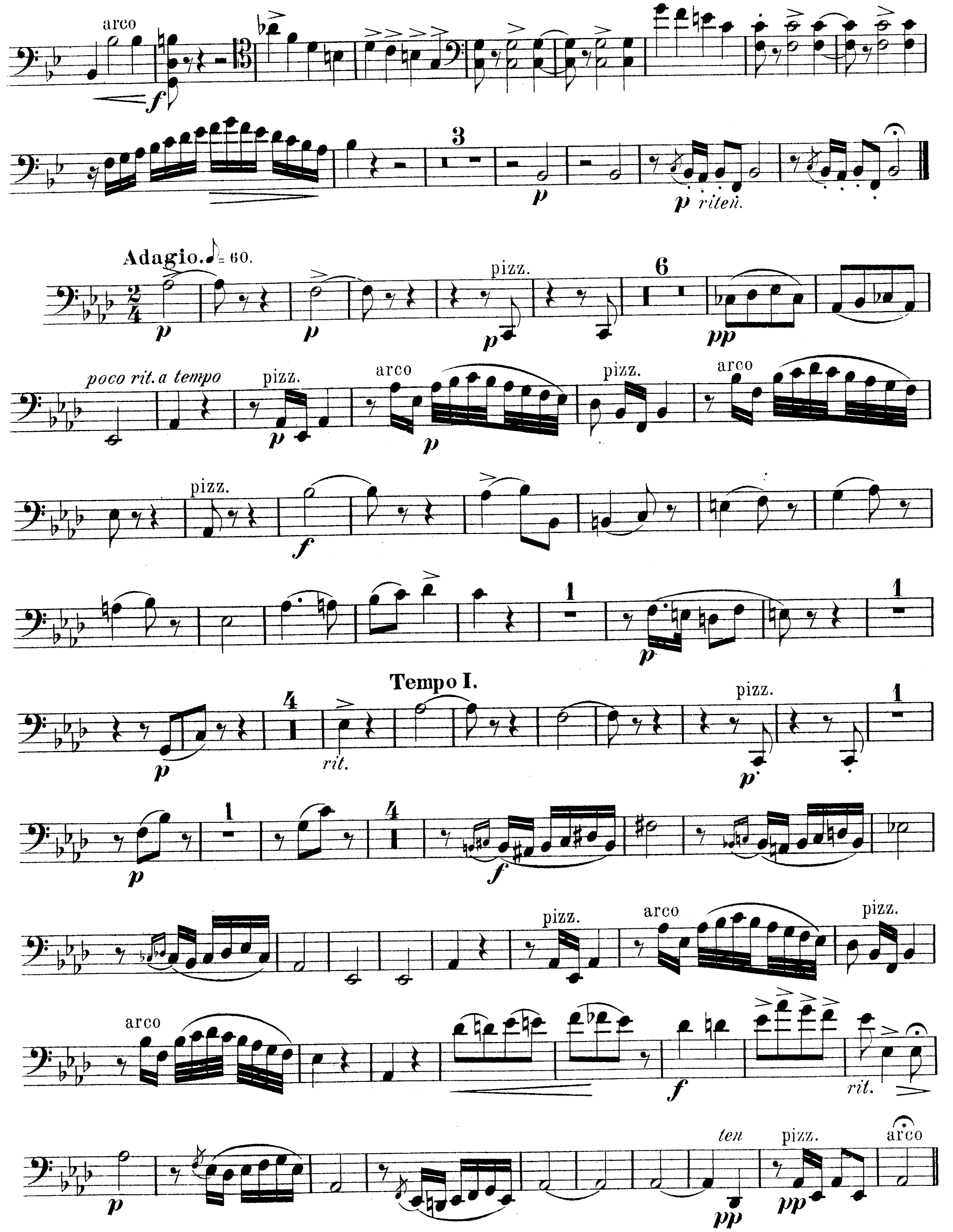


Violoncelle.



Violoncelle.
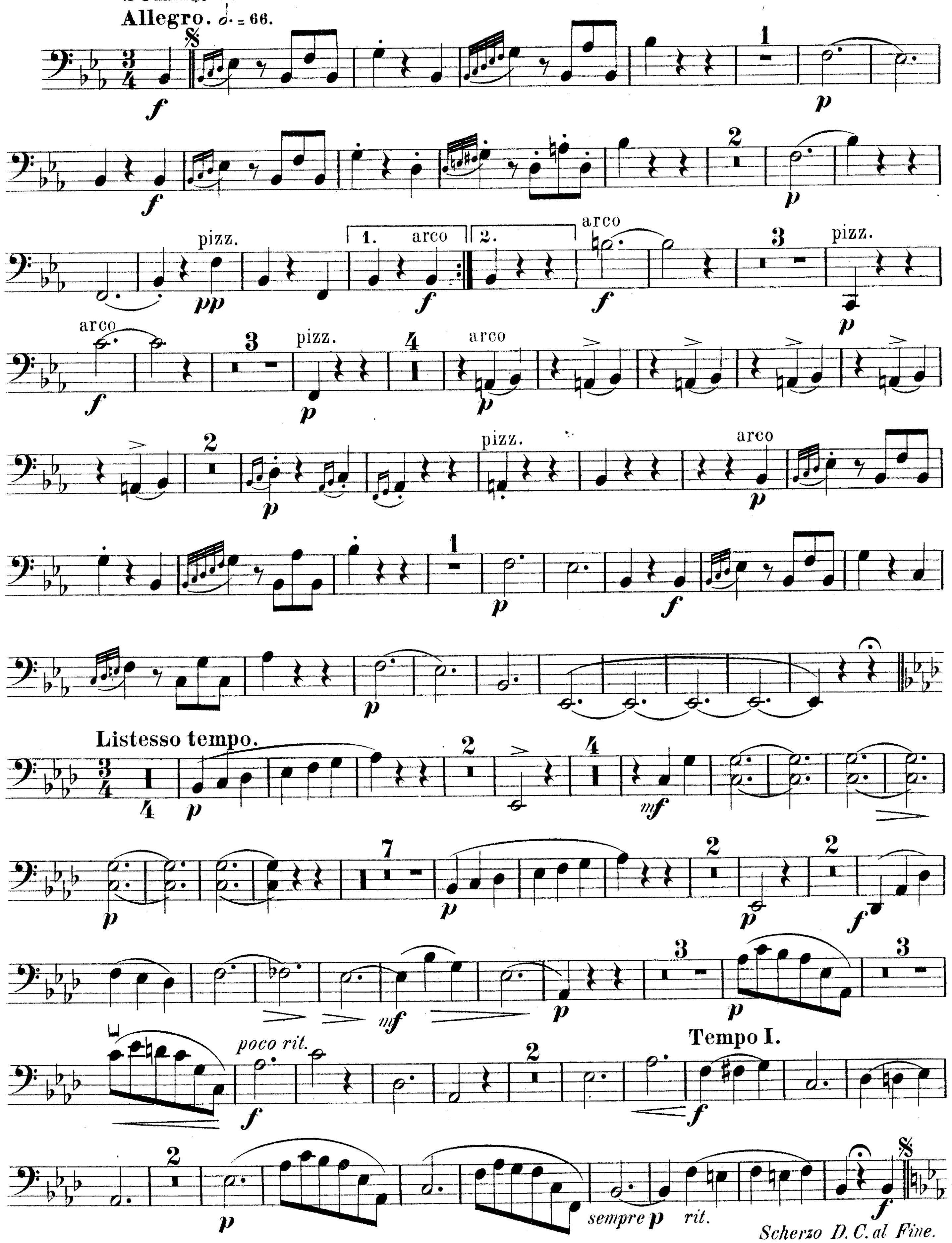


Violoncelle.
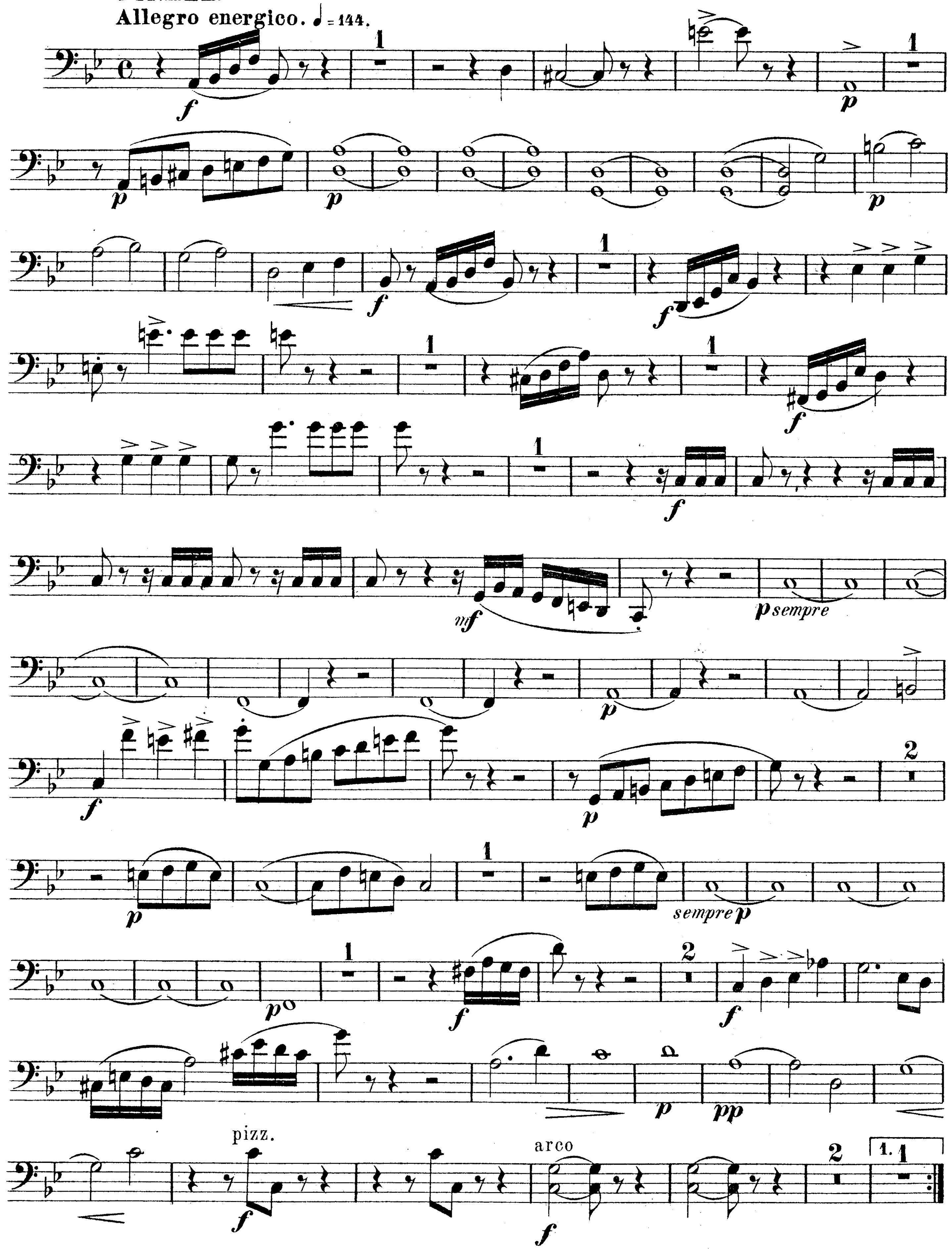


Violoncelle.

SCHERZO.



Violoncelle.

FINALE.



Quatuors

pour

2 Violons, Alto et Violoncell

par

CONSTANTIN DIMITRESCO

Professeur au Conservatoire de Bucarest.

Nº1. Op.21. en sol majeur (Gdur)	Partition Pr. M 1.50.	Parties Pr. M 4.—
Nº2. Op.26. en Re mineur (Dmoll)	" " " " 1.50.	" " " 4.—
Nº3. Op.33. en si bemoll majeur (Bdur)	" " " " 1.50.	" " " 4.—
Nº4. Op.38. en sol mineur (Gmoll)	" " " " 1.50.	" " " 4.—
Nº5. Op.42. en fa majeur (Fdur)		

In Commission bei
FRITZ SCHUBERTH Jr
Leipsic et Hambourg.

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4800